

PROGRAM

Three Etudes from *Keisklieriana Book 2* Jacques Delécluse
for orchestral snare drum (b. 1933)

No. 1

No. 12

No. 2

Concerto Darius Milhaud
for marimba, vibraphone, and orchestra (1892-1974)

Animé

Lent

Vif

Janna Bates, piano

Sonata No. 1 in G-minor, BWV 1001 J. S. Bach
Adagio (1685-1750)
arr. for vibraphone by Brian Gardiner

From *Eight Pieces* Elliott Carter
for Four Timpani (one player) (b. 1908)

VII. Canaries

VI. Canto

III. Adagio

V. Improvisation

Rebonds Iannis Xenakis
for percussion solo (1922-2001)

a.

b.

Beall Concert Hall
8:30 p.m.

Monday evening
May 5, 2003

MASTER'S RECITAL

BRIAN GARDINER, percussion

assisted by

Janna Bates, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Percussion Performance

Brian Gardiner is a student of Charles Dowd

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103rd Season, 119th program

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