

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Wednesday, May 14 • 8 p.m., Beall Hall

VOCAL JAZZ ENSEMBLE

UO Ensemble; \$5, \$3

Thursday, May 15 • 8 p.m., Beall Hall

UNIVERSITY OPERA ENSEMBLE

“Shakespeare and Opera”

Scenes and arias from operas with connections to plays by William Shakespeare; \$5, \$3

Thursday-Saturday, May 15-17 • 8 p.m.,

Dougherty Dance Theatre

FACULTY DANCE CONCERT

UO Department of Dance; \$10, \$5

Friday, May 16 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS

UO Ensembles; \$5, \$3

Saturday, May 17 • 8:30 p.m., Beall Hall

ON THE ROCKS

Male a capella group; \$8, \$5

Sunday, May 18 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Wednesday, May 21 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE & SYMPHONIC BAND

UO Ensemble; \$5, \$3

Beall Concert Hall

8:00 p.m.

Wednesday evening

May 7, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

BRUCE BRINEY, trumpet
TAMMIE WALKER, piano

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103rd Season, 122nd program

PROGRAM

Concertpiece No. 2, Op. 12 (1910) Vassily Brandt
(1869-1923)

Concerto in E-flat Major (1803) Johann Nepomuk Hummel
Allegro con spirito (1778-1837)
Andante
Rondo

Prelude in G-sharp Minor, Sergei Rachmaninoff
Op. 32, No. 12 (1910) (1873-1943)

INTERMISSION

Concerto for Trumpet Alexandra Pakhmutova
and Orchestra (1955/rev. 1978) (b. 1929)

Prelude in D Major, Sergei Rachmaninoff
Op. 23, No. 4 (1903-04) (1873-1943)

Ballet Scene, Op. 31 (1907) Oskar Böhme
(1870-1938)

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ABOUT TONIGHT'S ARTISTS

Professor of music in trumpet and conductor of University Symphony Orchestra, **Bruce Briney** received his musical education from the University of Illinois and Northwestern University where he earned Bachelor of Music, Master of Music and Doctor of Musical Arts degrees in performance. His primary teachers (trumpet) include David Hickman and Vincent Cichowicz with additional studies from Arnold Jacobs, Ray Mase, George Vosburgh, Ray Sasaki and Luther Didrickson. At Northwestern, he studied wind conducting with John Paynter and orchestral conducting with Victor Yampolsky. As the music director of the Millar Brass Ensemble (resident brass ensemble at Alice Millar Chapel, Northwestern University), Briney recorded and released five compact discs on the Crystal, Koss, Premiere and RMC record labels. During his tenure, the ensemble commissioned over twenty new works for large brass ensemble and performed clinic/concerts at

the International Trumpet Guild Convention (1994, 1987), the International Trombone Workshop (1988), the New York Brass Conference (1989), the Mid-West International Band and Orchestra Convention (1986), and the Texas Music Educators Convention (1993). In 1990, he became the conductor of the Illinois Brass Band, a community ensemble founded in the English brass band tradition and sponsored by the Boosey and Hawkes Corporation. With his relocation to WIU, he co-founded and directed the Macomb Brass Band for five years. Briney received WIU's Outstanding Teaching Award from the College of Fine Arts and Communication in 2001. His new solo trumpet CD, *Time Passages* is distributed by Amazon.com. The Journal of the International Trumpet Guild describes the recording as "... beautifully performed in every aspect from tone color to technique." His articles on the historical development of the trumpet are published in the Journal of the International Trumpet Guild. As a trumpeter, Briney is member of the Quad Cities Symphony, the Knox-Galesburg Symphony and has performed with the Savannah Symphony Orchestra, the Peninsula Music Festival (Door County, WI), the Illinois Philharmonic, Symphony of the Shores, the Civic Orchestra of Chicago, and the Spoleto Festival Brass Quintet. Briney also taught trumpet at Roosevelt University and Bradley University. WIU appointment 1993.

Assistant professor of music in piano, **Tammie Walker** received the B.M. degree in piano performance, summa cum laude, from the University of Wisconsin at Eau Claire, where she studied with Penelope Cecchini, and the M.Mus. and D.M.A. degrees in piano performance and literature from the University of Illinois at Urbana-Champaign, where she studied with Ian Hobson. An active solo and collaborative pianist, Walker has concertized throughout the U.S., England, Scotland and Germany, and has served as an accompanist in the masterclasses of John Wustman and Jerry Hadley. She was a winner of the University of Illinois Concerto Competition, and has performed with Sinfonia da Camera and the Prairie Ensemble (named the 1998 Chamber Orchestra of the Year by the Illinois Council of Orchestras). Walker is an active clinician giving a recent presentation at the Illinois State Music Teachers Association Convention, and has served as an adjudicator for various competitions. In addition to piano, Walker is an accomplished violinist, serving as concertmaster of the University of Wisconsin-Eau Claire Symphony Orchestra for two years and performing with the University of Illinois Summer Festival Orchestra for two years. Her most influential violin teachers include Leyla Sanyer, Jae Kim, and Nobuyoshi Yasuda. Walker holds memberships in various academic and honorary societies including Phi Kappa Phi, Pi Kappa Lambda, the College Music Society and Music Teachers National Association. Teaching responsibilities at WIU have included: applied piano, keyboard literature, keyboard skills, class piano, accompanying/chamber music, and music theory. WIU appointment, 1998.

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