

PROGRAM

Three Études Jacques Delécluse
for orchestral snare drum (b. 1933)
from *Keisklieriana Book 1*
No. 3
No. 4
from *Douze Études*
No. 1

Peeping Tom Dan Senn
for solo snare drum and voice (b. 1951)

Ask (1993) Julie Spencer
for solo vibraphone (b. 1962)

Dance of Redemption (1997) David R. Gillingham
for solo marimba (b. 1947)

From *Eight Pieces* Elliott Carter
for Four Timpani (one player) (b. 1908)
V. *Improvisation*
IV. *Recitative*
VII. *Canaries*

Orion M. 42 (1967) Reginald Smith-Brindle
for solo percussion (b. 1917)

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 17, 2003

SENIOR RECITAL

ADAM KEHL, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Adam Kehl is a student of Charles Dowd

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103rd Season, 133rd program