

PROGRAM

Mazurkas Frédéric Chopin
C Major, Op. 56, No. 2 (1810-1849)
B-flat Minor, Op. 24, No. 4
C-sharp Minor, Op. 50, No. 3

Les Soirées de Nazelles Francis Poulenc
Préambule (1899-1963)
Variations
I. *Le comble de la distinction*
II. *Le cœur sur la main*
III. *La désinvolture et la descrétion*
IV. *La suite dans les idées*
V. *Le charme enjôleur*
VI. *Le contentement de soi*
VII. *Le goût du malheur*
VIII. *L'alerte vieillesse*
Cadence
Final

Beall Concert Hall
8:00 p.m.

Sunday evening
May 18, 2003

DOCTORAL RECITAL

RIKA UCHIDA, piano

INTERMISSION

Nocturne (Homage to John Field), Op. 33 Samuel Barber
(1910-1981)

Douze Études Claude Debussy
Pour les sixtes (1862-1918)
Pour les sonorités opposées
Pour les agréments
Pour les arpèges composés

Prelude in C Major, Op. 32, No. 1 Sergei Rachmaninoff
Etude-tableau in E-flat Minor, Op. 33, No. 6 (1873-1943)
Prelude in E-flat Major, Op. 23, No. 6
Prelude in E-flat Minor, Op. 23, No. 9
Prelude in A-flat Major, Op. 23, No. 8
Prelude in D-flat Major, Op. 32, No. 13

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Rika Uchida is a student of Dean Kramer

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103rd Season, 137th program