

PROGRAM

**Selections from *Stabat Mater*** Giovanni Battista Pergolesi

*I. Stabat mater dolorosa* (1710-1736)

*IV. Quae moerebat et dolebat*

*VII. Eja mater fons amoris*

*IX. Sancta mater, istud agas*

*X. Fac ut portem Christi mortem*

Christine Keene, soprano

Tanya Couture, violin

Elizabeth O'Mara, violin

Michelle Rahn, viola

Gabrielle Arness, cello

Mark Kaczmarczyk, continuo

Beall Concert Hall

3:30 p.m.

Saturday afternoon

May 31, 2003

**Cinq Mélodies Populaires**

Maurice Ravel

**Grecques** (Calvocoressi)

(1875-1937)

*I. Le réveil de la mariée*

*II. La-bàs, vers l'église*

*III. Quel galant m'est comparable?*

*IV. Chanson des cueilleuses de lentisques*

*V. Tout gai!*

Janna Bates, piano

INTERMISSION

**An den Mond, Op. 57, No. 3** (Hölty)

Franz Schubert

**Heidenröslein, Op. 3, No. 3** (Goethe)

(1797-1828)

Andrea Brock, piano

**Canticle II Abraham and Isaac, Op.51**

Benjamin Britten

(1913-1976)

Andrew Brock, tenor

Andrea Brock, piano

SENIOR RECITAL

**J. CONRAD FRANK, countertenor**

with

**Christine Keene, soprano**

**Tanya Couture, violin**

**Elizabeth O'Mara, violin**

**Michelle Rahn, viola**

**Gabrielle Arness, cello**

**Mark Kaczmarczyk, continuo**

**Janna Bates, piano**

**Andrea Brock, piano**

**Andrew Brock, tenor**

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Vocal Performance

J. Conrad Frank is a student of Mark Kaczmarczyk

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103rd Season, 151st program

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