

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Saturday, May 31 • 8 p.m., Room 198 Music

FUTURE MUSIC OREGON

New computer & intermedia compositions; \$5, \$3

Sunday, June 1 • 4 p.m., Beall Hall

CAMPUS BAND, CAMPUS ORCHESTRA

UO Ensemble; Free

Sunday, June 1 • 8 p.m., Beall Hall

HUNDREDTH MONKEY ENSEMBLE

UO Ensemble; Free

Monday, June 2 • 8 p.m., Beall Hall

OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Wednesday, June 4 • 8 p.m., Beall Hall

GREEN GARTER BAND

UO Ensemble; \$5, \$3

Wed., June 4 • 7 p.m., Dougherty Theater

DANCE QUARTERLY

UO Department of Dance; Free

Thursday, June 5 • 5:30 p.m., Dougherty Dance Theater

OPEN SHOWING

UO Department of Dance; Free

Fri., June 6 • 8 p.m., Dougherty Dance Theater

THE LOFT

UO Department of Dance; \$5, \$3

Beall Concert Hall

6:00 p.m.

Saturday evening

May 31, 2003

SENIOR RECITAL

JOHN W. V. MAGGI, composer

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Composition

John W. V. Maggi is a student of Robert Kyr, David Crumb, and Jack Boss

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103rd Season, 152nd program

PROGRAM

Psalm at a Journey's End (2001, 2003)

I. a simple voice

II. with anger

III. sorrow

Justin Lasley & Kimberly Hannon, trumpet

Leah Golden–Sea & Alice Coideck, horn

Lisa Miller & Michael Ragsdale, trombone

Yukitada Onitsuka, tuba

Paul Cummings, conductor

Voice of Creation (2002)

III. The Serpent, the Fruit and the Locust

Christopher Whyte, vibraphone

Kelly Johnson, percussion

Choir 1:

Hallie Silverston, soprano

Melody Vogel, alto

Andrew Brock, tenor

Mark Kaczmarczyk, bass

Choir 2:

Julie Strong, soprano

Logan Gentry, alto

Kieran Schnabel, tenor

Gene Chin, bass

Fruits, a piano suite (2003)

I. Apples and Oranges

II. Lemons and Limes

III. Cantelope

IV. Pomegranates

Shaunna Eberhard, piano

Three Seamless Dances (2002)

I. An Ethereal Waltz

II. A Riotous Jig

III. An Impish Csárdás

Leif Karlstrom, violin

Rose Sciaroni, violin

Michelle Rahn, viola

Tanya Ortiz, cello

INTERMISSION

A Day (2000)

I. 6:23 am

II. 9:45 am

III. 3:06 pm

IV. 7:52 pm

Karen Dungan, clarinet

Alison Bjorkedahl, harp

But Now We Call the Arrogant Blessed

III. Theme and Variations

Adam Kehl, timpani

Ian and the Angry Dragon, a musical fairytale

I. Ian

II. Alyssa

III. Love

IV. Battle

V. Ian's Lament

VI. Michelle

Danielle Miller, clarinet

Rachel Seay, horn

Elizabeth O'Mara, violin

Tanya Ortiz, cello

David Frahm, piano

Erica Drake, marimba

Christopher Whyte, percussion

Grant Linsell, conductor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.