

PROGRAM

Lay Your Doubts and Fears Aside Georg Frederic Händel
Where'er You Walk from *Semele* (Congreve) (1685-1759)

Frühlingsglaube (Goethe) Franz Schubert
Nacht und Träume, Op. 43, No. 2 (Collin) (1797-1828)
Wanderers Nachtlied, op.96, No. 3 (Goethe)

Soupir (Prudhomme) Henri Duparc
La Vie Antérieure (Baudelaire) (1848-1933)

INTERMISSION

Canticle II Abraham and Isaac, Op. 51 Benjamin Britten
(1913-1976)
J. Conrad Frank, countertenor

A Letter From Sullivan Ballou John Kander
text based on an American Civil War letter (b. 1927)

Beall Concert Hall
8:15 p.m.

Tuesday evening
June 3, 2003

MASTER'S RECITAL

ANDREW BROCK, tenor

assisted by

Andrea Brock, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Vocal Performance

Andrew Brock is a student of Mark Kaczmarczyk

* * *

103rd Season, 160th program

* * *