

PROGRAM

NYSD: Orchestral Suite (2001) Anthony J. Cirone
for solo snare drum (b. 1941)
Allegro maestoso, Allegro robusto
Adagio sentito
Scherzo tocatta
Allegro grandioso, Presto vivo

Gigue in C Major, from **Violoncello Suite No. 3, BWV 1009** Johann Sebastian Bach
(1685-1750)
trans. for marimba Constantine

Fugue in G Minor, from **Sonata No. 1, BWV 1001** Johann Sebastian Bach
arr. for marimba L. H. Stevens

Ich Bin der Welt abhanden gekommen (1901) Gustav Mahler
(1860-1911)
arr. for vibraphone Werdesheim

Two Movements for Marimba (1965) Toshimitsu Tanaka
Allegro (b. 1930)
Lento

From **Four Pieces for Four Timpani (one player)** (1950/1966) Elliott Carter
(b. 1908)
Recitative
Moto Perpetuo
Improvisation

Rain Tree (1981) Toru Takemitsu
for three percussion players (1930-1996)
Tracy Freeze, percussion
Brian Gardiner, percussion
Erica Drake, lighting

Beall Concert Hall
8:30 p.m.

Thursday evening
June 5, 2003

SENIOR RECITAL

DAVID CONSTANTINE, percussion

assisted by

Tracy Freeze, percussion
Brian Gardiner, percussion
Erica Drake, lighting

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

David Constantine is a student of Charles Dowd

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103rd Season, 164th program

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