

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Sunday, June 8 • 2 p.m., Room 198 Music
UO PERCUSSION ENSEMBLE**

UO Ensemble; \$5, \$3

**Sunday, June 8 • 6 p.m., McDonald Theater
UO GOSPEL ENSEMBLE & GOSPEL CHOIR**

UO Ensembles; \$8, \$5

Room 198 Music
6:30 p.m.

Friday evening
June 6, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

COMPOSITION I CLASS RECITAL

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103rd Season, 166th program

PROGRAM

String Quartet (2002-2003)

Justin Armstrong*

- I.
- II.
- III.
- IV.

James Andrewes, violin
Siripong Tiptan, violin
Sarah Kreger, viola
Gabriel Arnese, cello

Brass Quintet (2003)

Paul Hembree*

Justin Lasley, trumpet
Paul Hembree, trumpet
Matthew Socia, horn
Caleb Allen, trombone
Kevin Gore, tuba

Dead Frog (2003)

Kenneth Strand**

Twilight

Brant Stai, clarinet
Kenneth Strand, celesta
Coral Smith, violin
Julia Cuellar, violin
Mathew Wilkinson, cello

April Moon (2003)

Chris Thomas*

Alison Bjorkedal, harp
Mariah Henkel, harp
Lionel Thomas, violin
Rose Sciaroni, violin
Kathleen Kilgore, viola
Jonathan Vetter, cello

INTERMISSION

nadir(2003)

Corey Novick*

Veronica Flinn, flute
Grant Linsell, clarinet
Jeanine LaFitte, cello
Dylan DeRobertis, double bass

es doloroso (2003)

Clare McBride*

Madame Butterfly, voice
The Foofairy, violin
Guy Noire, guitar

A Wheel Inside a Wheel (2003)

Sam Tymorek*

Jeanine LaFitte, cello
Kevin Ryan, alto saxophone
Erik Bell, piano

Trio for Piano, Violin, and Cello (2003)

Brian Johnson*

- I. Allegro ma non troppo*
- II. Thema con variazone*
- III. Presto con fuoco*

John Allred, piano
Lindsay Matsuo, violin
Chris Thomas, cello

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* students of Terry McQuilkin

** student of David Crumb

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.