

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, April 1 • 8 p.m., Beall Hall

TOBY KOENIGSBERG, Jazz Piano

Faculty Artist Series; \$9, \$5

Saturday, April 3 • 10:30 a.m., Beall Hall

KOOL KEYBOARDS

Children's Concert Series; \$5, \$3, \$2

Sunday, April 4 • 2 p.m., Room 198

ALLAN VOGEL

OBOE MASTER CLASS

\$10, \$20 for participants (limited number)

For more information, contact J. Robert Moore at 346-3775.

Sunday, April 4 • 8 p.m., Beall Hall

SHOGHAKEN ARMENIAN

FOLK ENSEMBLE

World Music Series; \$10, \$8

Mon., April 5 • 8 p.m., Dougherty Theatre

DANCE AFRICA

Department of Dance; \$10, \$5

Tuesday, April 13 • 8 p.m., Beall Hall

GARY LEWIS, Flute

Faculty Artist Series; \$9, \$5

Thursday, April 15 • 1 p.m., Beall Hall

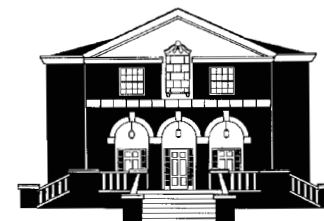
STUDENT FORUM

ETHOS PERCUSSION QUARTET

Free

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104th Season, 81st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
March 30, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

COMPOSITION FACULTY CONCERT

featuring works by

Jack Boss

Terry McQuilkin

Rebecca Oswald



UNIVERSITY OF OREGON

PROGRAM

- Ca' the Yowes** (Variations for Piano) (1991) Terry McQuilkin
Ellen McQuilkin, piano
- Your Hands** (1999) Rebecca Oswald
Pete Hollens, tenor
Rebecca Oswald, piano
- Sonata No. 1** (1996) Rebecca Oswald
Rebecca Oswald, piano
- 3 for 4** (Pieces for Bassoons) (2004) Terry McQuilkin
(World Premiere)
I. Barcarola Sottomarina
II. Bob Auditions for the Novgorod Male Chorus
III. Hocket on the Docket
Beth Shoemaker, Melissa Schoenack,
Andy McKelvey, bassoons
Steve Vacchi, contrabassoon
- Trio for Clarinet, Viola and Piano** (1997) Jack Boss
(World Premiere)
I. Moderately
II. Allegro, with anxiety
III. Theme, Variations, and Passacaglia
Blake McGee, clarinet
Jacquelyn Schwandt, viola
Shaunna Eberhard, piano
- She Walks in Beauty** (1991) Terry McQuilkin
Katie Saxon, soprano
Ellen McQuilkin, piano
- Field Report: News from Rural Oregon** (2002) Rebecca Oswald
I. Goat Dance
II. 186 Days of Rain
III. Salmon Run
IV. Blackberry Season
Lisa Taylor, clarinet
Winnie Kerner, piano

ABOUT TONIGHT'S ARTISTS

Jack Boss is associate professor of music theory and composition at the University of Oregon. He received B.Mus. and M.Mus. degrees in composition from Ohio State University in 1979 and 1981, and the Ph.D. in music theory from Yale University in 1991. At Yale, his teachers included Allen Forte, David Lewin, and Claude Palisca. Boss has written a number of solo piano and chamber compositions which have been performed at composers guild concerts and at colleges and universities around the US. Before coming to the University of Oregon, Boss taught at Brigham Young University for three years, Ball State University for one year, and Yale University for one year. His courses at the University of Oregon include undergraduate form and analysis, Schenkerian analysis, post-tonal analysis, graduate seminars on Schoenberg's vocal music, the history of music theory in the 20th century, graduate 20th-century music history, and an undergraduate composition course that integrates the theory of late 19th and early 20th-century music with composition.

Terry McQuilkin is an adjunct instructor of composition at the University of Oregon. A native of Los Angeles, he studied at the University of Southern California (B.M., M.M.), where his teachers included Morton Lauridsen, James Hopkins, Anthony Vazzana, and William Kraft, and the University of Oregon (DMA), where he worked under Harold Owen and Robert Kyr. He has written works for a variety of acoustic media, including a Viola Concerto, The Color of Memory for soloists, chorus and orchestra, The Season of Erin for women's chorus, Three Chorale Intradas for brass quintet, Partita Antiqua for wind quintet, and Perceval's Triumph for symphonic band. McQuilkin has taught at several private and community colleges in California and Oregon, as well as at public secondary schools in both states. He joined the School of Music faculty as an adjunct instructor of composition in 1992.

Rebecca Oswald, adjunct instructor in composition and aural skills at the University of Oregon, earned her B.Mus. in music theory and composition from Westminster Choir College of Rider University in 1998, having studied with Stefan Young and Joel Phillips. In 2001 Oswald completed her M.M. in composition from the University of Oregon, where she studied with Robert Kyr and David Crumb. Oswald's concert music catalog includes works for various choral ensembles, chamber groups, solo instruments, full orchestra, and one choral/orchestral work. Two of her orchestral works and three of her choral works have won prizes, including Top Honors in the "Waging Peace Through Singing" international choral composition competition. Her media music includes two suites of synthesized music for CD-ROM strategy games and the soundtrack to the videodocumentary series A History of the University of Oregon. Her current commissions include a clarinet concerto, a short work for solo natural horn, and two pieces for prepared classical guitar duo.