

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Saturday, April 3 • 10:30 a.m., Beall Hall

KOOL KEYBOARDS

Children's Concert Series; \$5, \$3, \$2

Sunday, April 4 • 2 p.m., Room 198

ALLAN VOGEL

OBOE MASTER CLASS

\$10, \$20 for participants (limited number)

For more information, contact J. Robert Moore at 346-3775.

Sunday, April 4 • 8 p.m., Beall Hall

SHOGHAKEN ARMENIAN

FOLK ENSEMBLE

World Music Series; \$10, \$8

Mon., April 5 • 8 p.m., Dougherty Theatre

DANCE AFRICA

Department of Dance; \$10, \$5

Tuesday, April 13 • 8 p.m., Beall Hall

GARY LEWIS, Flute

Faculty Artist Series; \$9, \$5

Thursday, April 15 • 1 p.m., Beall Hall

STUDENT FORUM

ETHOS PERCUSSION QUARTET

Free

Thursday, April 15 • 8 p.m., Beall Hall

ETHOS PERCUSSION GROUP

Guest Ensemble; \$20, \$15, \$12

* * *

104th Season, 82nd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
April 1, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

TOBY KOENIGSBERG, jazz piano

with

Tyler Abbott, acoustic bass

Jason Palmer, drumset



UNIVERSITY OF OREGON

PROGRAM

Jello Throne	Ben Monder (b. 1962)
Nicolette	Kenny Wheeler (b. 1930)
Into the Wilderness	Toby Koenigsberg (b. 1974)
Too Marvelous for Words	Mercer/Whiting (1909-1976)/(1891-1938)
Blues for Alice	Charlie Parker (1920-1955)
Paradox	Dave Douglas (b. 1963)

* * *

If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Toby Koenigsberg is assistant professor of jazz piano and associate director of jazz studies at the University of Oregon, where he became a faculty member in 2003. Koenigsberg received his Master of Music degree in Jazz and Contemporary Media from the Eastman School of Music, where he received the Schirmer Award for outstanding graduate jazz performer. He studied at the Peabody Conservatory with Ann Schein after receiving a Bachelor of Music in Piano Performance and Jazz Studies from the UO. His major teachers have included Harold Danko, Bill Dobbins and Fred Sturm. Koenigsberg has performed with Marion McPartland, Ben Monder and others, and has received awards from Downbeat magazine and the National Foundation for Advancement in the Arts. In addition to performing, he has written many compositions and arrangements, and has scholarly and pedagogical writing published in Jazz Educators Journal. His forthcoming CD, to be released in 2004, features Koenigsberg with saxophonist Rich Perry.

Tyler Abbott is active both as a classical and jazz bassist, performing in several groups across the Pacific Northwest. A member of the Eugene Symphony, he also performs with the Spokane Symphony, the Oregon Mozart Players, OFAM's American Symphonietta, and many other groups in the region. As a jazz bassist, Abbott regularly performs with some of the Northwest's finest musicians. He holds an undergraduate degree in composition and a master's degree in music theory and has taught in the music department of Walla Walla College. Abbott is currently an adjunct instructor of classical double bass at the School of Music.

Jason Palmer is based in Eugene, Oregon, and performs and teaches throughout the Northwest. He attended the University of Oregon and graduated magna cum laude with a Bachelor of Music degree in jazz studies and percussion performance. As a student, Palmer performed in a variety of ensembles as well as with such artists as Dave Pietro, Marvin Stamm, Nancy King, Brad Dutz, Gary Versace, and Steve Owen. Those experiences led to an active performing and teaching career in the region after graduation, including performances with Mason Williams, Don Latarski, and the Eugene Symphony. On top of his busy freelance schedule, Palmer also teaches at the Oregon Festival of American Music and the UO Summer Music Institute. Palmer has continued his training by studying with Jeff Ballard and Alan Jones. He is continuing his education by pursuing a Master of Music degree in jazz studies at the University of Oregon, studying with drummer Gary Hobbs and jazz pianist Toby Koenigsberg.

* * *