

PROGRAM

Definition and Responsibility

Who is a coach/accompanist?

What does a coach/accompanist do?

- coaching
- playing
- other duties

Demonstration of Selected Coaching Issues

Cuing

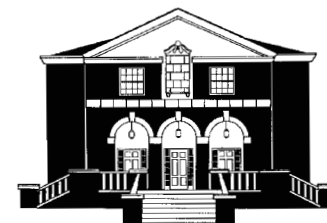
(example: Giacomo Puccini *Tosca* Act I Duet)

Score Rearrangement (re-reduction)

(example: Richard Strauss *Salome* Final Scene)

Summary

- preparation for the profession
- fascination of the profession



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198

6:00 p.m.

Friday evening

April 2, 2004

DOCTORAL LECTURE

KUMIKO SHIMIZU, piano

THE OPERA COACH/ACCOMPANIST

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Kumiko Shimizu is a student of Victor Steinhardt

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104th Season, 83rd program

