

*PROGRAM*

**Having Built in Deeper Water** (2004)

Loosely based on the poem, "Beavers, Too Young"  
by Timothy Young

**Evidence**

Thelonius Monk  
arr. Cavanagh (2004)

**Suite Chaos** (2003)

*Split-Rock*  
*Phase Space*  
*Chaos Theory*

*INTERMISSION*

**Framed** (2003)

**Burnout** (Grey Skies, Blue Mind) (2004)

**Long Away and Far Ago** (2003)

**Island Ritual** (2004)

**twenty-four, twenty-four** (2004)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
3:30 p.m.

Saturday afternoon  
April 10, 2004

MASTER'S RECITAL

***DAN CAVANAGH, composer/arranger***

assisted by

***The Oregon Jazz Ensemble***

***John Adler, trumpet***

***Joe Manis, saxophone***

***Matt Moresi, trombone***

***Dave Camwell, saxophone***

***Mike Almich, bass clarinet***

***Josh Britton, bass***

***Jason Palmer, drums***

***Jeanette Frame, tap dancer***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Jazz Studies

Dan Cavanagh is a student of Steve Owen

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104th Season, 89th program