

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Thursday, April 29 • 8 p.m., Beall Hall**

**OREGON STRING QUARTET with**

**Alexander Tutunov, Piano**

*Faculty Artist Series; \$9, \$5*

**Friday, April 30 • 8 p.m., Room 178 Music**

**THE JAZZ CAFE**

*UO Jazz Combos; \$5, \$3*

**Saturday, May 1 • 4:30 p.m., Beall Hall**

**A HARP REUNION**

*Recital by UO alumni harpists; Free*

**Sunday, May 2 • 2:30 p.m., Beall Hall**

**OREGON WIND ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Sunday, May 2 • 8 p.m., Beall Hall**

**CHARLES DOWD, Timpani**

*Faculty Artist Series; \$9, \$5*

*With Victor Steinhardt, Gregory Mason, Sean Wagoner.*

**Sunday, May 9 • 4 p.m., Beall Hall**

**THE GANG OF FOUR: Multi-Piano Jazz Recital**

*Faculty & Guest Artists; \$9, \$5*

*Featuring Steve Larson, Henry Martin, Steve Strunk, and Keith Waters.*

**Thursday–Saturday, May 13–15 • 8 p.m.,**

**Dougherty Theatre**

**FACULTY DANCE CONCERT**

*Department of Dance; \$10, \$5*

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104th Season, 101st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
6:15 p.m.

Tuesday evening  
April 27, 2004

MASTER'S RECITAL

**JANNA BATES, piano**

assisted by

**Ji Yun Jeong, violin**  
**Blake McGee, clarinet**  
**Mathew Fuller, violin**  
**Jeanine Lafitte, cello**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Piano Accompanying

Janna Bates is a student of Gregory Mason & Victor Steinhardt

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PROGRAM

**Sonata in B-flat Major, K. 378** Wolfgang Amadeus Mozart  
for piano and violin (1756-1791)  
*Allegro moderato*  
*Andantino sostenuto e cantabile*  
*Rondeau*  
*Allegro*  
Ji Yun Jeong, violin

**Images from *The Old Gringo*** David Maslanka  
(Eleven Little Pieces for Violin,  
Clarinet & Piano) (b. 1943)

1. *“He has sorrow in his eyes,” La Garduña said suddenly, and from that moment respected him.*
2. *“Loneliness is as absence of time.”*
3. *“Your soul is no different from your dreams. Both are instantaneous.”*
4. *He could listen and taste and smell almost supernaturally, like the man hanged from Owl Creek Bridge, who at the instant of his death could see the veining of each leaf; more: the very insects upon them; more: the prismatic colors in all the dew drops upon a million blades of grass.*
5. *. . . unforgettable wounds . . .*
6. *She saw herself in a ballroom lined with mirrors. She saw herself entering the mirrors . . .*
7. *. . . at the hour when one whispers in secret, not to awaken the earth.*
8. *A whistling sound settled over everything as the old gringo stared with atavistic horror at the rows of hanged men strung on the telegraph poles, mouths agape, tongues protruding. They were all whistling.*
9. *. . . at that very instant, I swear to you, mi amiga, my friend, the bells started pealing for no reason at all . . .*
10. *. . . his life was suspended, outside of time, like a drop of water on a solitary winter leaf . . .*
11. *“Now, tell me the truth, by whatever is holy to you; don’t let me leave without hearing your secret.”*  
Mathew Fuller, violin  
Blake McGee, clarinet

INTERMISSION

**Three Preludes** Micah Hayes  
for piano solo (b. 1977)  
*Prelude I: Lush, in motion*  
*Prelude II: Dying waltz*  
*Prelude III: Dissappointed, timeless*

**Fantasy Pieces, Op. 73** Robert Schumann  
*Zart und mit Ausdruck* (1810-1856)  
*Lebhaft, leicht*  
*Rasch, und mit Feuer*  
Jeanine Lafitte, cello

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*