

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, May 2 • 2:30 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$5, \$3

Sunday, May 2 • 8 p.m., Beall Hall

CHARLES DOWD, Timpani

Faculty Artist Series; \$9, \$5

With Victor Steinhardt, Gregory Mason, Sean Wagoner.

Sunday, May 9 • 4 p.m., Beall Hall

THE GANG OF FOUR: Multi-Piano Jazz Recital

Faculty & Guest Artists; \$9, \$5

Featuring Steve Larson, Henry Martin,
Steve Strunk, and Keith Waters.

Thursday–Saturday, May 13–15 • 8 p.m.,

Dougherty Theatre

FACULTY DANCE CONCERT

Department of Dance; \$10, \$5

Friday, May 14 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE &

JAZZ LAB BANDS

UO Jazz Ensembles; \$5, \$3

Monday, May 17 • 8 p.m., Beall Hall

OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

4:30 p.m.

Saturday afternoon

May 1, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

A HARP REUNION:

OF DREAMS AND DANCES

*Celebrating the gift of a Lyon & Healy harp
by UO Alumna Silver Sparks*

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104th Season, 104th program



UNIVERSITY OF OREGON

PROGRAM

Antique Dances and Airs for Lute arr. Stanley Chaloupka
trans. Ottorino Respighi
Ballet *Count Orlando* Simone Molinaro
Villanella Unknown
Gagliarda Vincenzo Galilei
Tom Silva
Martha Maxwell Griffith

Scherzetto Jacques Ibert
(1890-1962)
Fire Dance from **Petite Suite** David Watkins
(b. 1940)
Jeralee Stewart

Variations on The Maid from Penderyn Hal Owen
(world première) (b. 1931)
Laura Zaerr

Trio of the Young Ishmaelites Hector Berlioz
from *L'Enfance du Christ* (1803-1869)
Tom Silva
Gary Lewis, flute
LeeAnn Sterling, flute

Toccata Jean-Baptiste Loeillet
(1680-1730)
trans. Marcel Grandjany
Arabesque Marcel Grandjany
(1891-1975)
Jeff Parsons

Vanille from *L'Epices pour harpe* Bernard Andrès
(b. 1941)
Adagietto Jean-Michel Damase
(b. 1928)
Pedals on Vacation for harp Yehezkel Braun
(b. 1922)
Alexandra Perdew

Spanish Masters of the 16th & 17th Century

Pavane and Variations Antonio de Cabézon
(1510-1566)
Romance Francisco Fernandez Palero
(16th century)
Hachas Lucas Ruiz de Ribayaz
(17th century)
Tom Silva

Contemplation Henriette Renié
(1875-1956)
Martha Maxwell Griffith
Jeff Parsons
Laura Zaerr

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.