

la Cultura, the Yale Collection of Historic Instruments, Wildwood Festival, OFAM, the UO's Festival of the Millennium and a PBS recital with baritone William Warfield. As an accompanist and coach in New York City, Mason was pianist for the American Music Competition at Carnegie Hall, the Vincent La Selva opera classes at Juilliard and a master class with Placido Domingo at the Metropolitan Opera. Critic Will Crutchfield praised his "characterful and interesting playing" after a Carnegie Recital Hall performance. Mason returned to that hall in 1999 for a recital with Grammy-winning soprano Susan Dunn. He coached actress Linda Lavin for the Emmy-winning NBC movie, *Lena, My Hundred Children*, was a coach at Virginia Opera, and has given master classes at universities in the US and overseas. Mason has also taught at the University of Central Arkansas, Millikin University, the College of William and Mary, and the Brooklyn Conservatory of Music. Mason holds a Bachelor of Music from the University of Michigan where he studied with Eugene Bossart and Gyorgy Sandor, and a MM and DMA from the University of Illinois where he studied with famed coach accompanist John Wustman and Ian Hobson.

W. Sean Wagoner is instructor of percussion studies at the University of Oregon School of Music and holds a doctor of musical arts degree in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner's recording credits include the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo*, with the Oregon Bach Festival, the Platinum selling album *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*, George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's Art of the States.

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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104th Season, 106th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Sunday evening
May 2, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

**“BARTOK SONATA
for TWO PIANOS and PERCUSSION”**

**“Seminal work for two pianos and percussion
and masterworks for solo timpani”**

featuring

Charles Dowd, timpani & percussion

Victor Steinhardt, piano

Gregory Mason, piano

W. Sean Wagoner, timpani & percussion

In Memoriam, Maestro Lawrence Maves



UNIVERSITY OF OREGON

PROGRAM

Sonata No. 1
for Timpani and Piano (1971) Anthony J. Cirone
(b. 1941)
Charles Dowd, timpani
Victor Steinhardt, piano

Four Pieces for Four Timpani
(one player) (1949) Elliott Carter
(b. 1908)
March (to Saul Goodman)
Saëta (to Al Howard)
Recitative (to Morris Lang)
Improvisation (to Paul Price)
Charles Dowd, solo timpani

Conversations for Timpani Duo (1979) John Serry Jr.
(b. 1954)
Charles Dowd, timpani
W. Sean Wagoner, timpani

INTERMISSION

Sonata for Two Pianos and Percussion (1937) Béla Bartók
(1881-1945)
I. Assai lento
II. Lento, ma non troppo
III. Allegro non troppo
Victor Steinhardt, piano
Gregory Mason, piano
Charles Dowd, percussion
W. Sean Wagoner, percussion

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

A native New Yorker, **Charles Dowd** is principal timpanist of the Eugene Symphony, Oregon Bach Festival, Cascade Festival of Music, Oregon Festival of American Music, Oregon Coast Music Festival and substitute principal timpanist of the Oregon Symphony in Portland. For thirty years Dowd was principal timpanist of the Cabrillo Music Festival in Santa Cruz, which won 18 consecutive ASCAP awards under Dennis Russell Davies and Marin Alsop. Dowd performs throughout the USA, in France, Germany and in Canada. He has performed in Carnegie Hall, RCA Studios New York, and with the Juilliard Orchestra, San Francisco Symphony and many others. Dowd records on MusicMasters, Warner Bros., Black Saint/Soul Note, PAUSA, Hanssler Germany, cdmUSA, Columbia, SoundspellsNy, and KM Los Angeles record labels, and has written seven books on percussion performance, sold worldwide. His musical training includes DMA residency work with Saul Goodman at the Juilliard School, a master's degree at Stanford and a bachelor's degree from San Jose State University, both with Anthony J. Cirone of the San Francisco Symphony. Dowd is a Philip H. Knight Professor of Music at the University of Oregon School of Music and conductor/music director of the Oregon Percussion Ensemble, specializing in the premieres of avant-garde works for modern percussion chamber ensemble.

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartok and Kodaly (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

Gregory Mason teaches the accompanying degree programs and chamber music at the University of Oregon School of Music. Among many recitals in the US and abroad, he has performed in Barcelona, Madrid, Hamburg, Lisbon, Vienna, tours of South and Central America, at the United Nations, the Casals Festival, Festival International de