

PROGRAM

**English Suite in A minor, BWV807**    Johann Sebastian Bach  
(1685-1750)

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourree I*  
*Bourree II*  
*Gigue*

**Images Vol. I**    Claude Debussy  
(1862-1918)

*Reflets dans l'eau*  
*Hommage a Rameau*  
*Mouvement*

INTERMISSION

**Seven Haiku**    John Cage  
(1912-1992)

*For Elsa*  
*For Merce Armitage*  
*For Aghavni Uomini*  
*For Richard Lippold*  
*For Maro*  
*For Willem de Kooning*  
*For Sonia Sekula*

**A Little Suite for Christmas, A.D. 1979**    George Crumb  
(b. 1929)

*The Visitation*  
*Berceuse for the Infant Jesu*  
*The Shepherd's Noel*  
*Adoration of the Magi*  
*Nativity Dance*  
*Canticle of the Holy Night*  
*Carol of the Bells*

**Fantaisie in F minor, Op.49**    Frederic Chopin  
(1810-1849)

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104th Season, 109th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:15 p.m.

Thursday evening  
May 6, 2004

DOCTORAL RECITAL

**SHAUNNA EBERHARD, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance

Shaunna Eberhard is a student of Victor Steinhardt

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