

PROGRAM

Three Études Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 4 from *Douze Études*
No. 11 from *Keisklieriana Book 1*
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Sarabande in B minor Johann Sebastian Bach
from *Partita No. 1, BWV 1002* (1685-1750)
trans. Aaron Jester

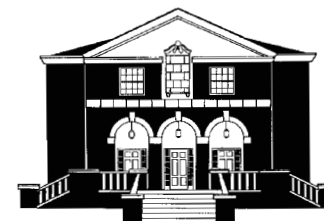
From *Eight Pieces for Four* Elliott Carter
Timpani (one player) (1949-1966) (b. 1908)
VIII. March
II. Moto Perpetuo
IV. Recitative
V. Improvisation

focusing your awareness into . . . Dave Hollinden
Slender Beams of Solid Rhythm (1991) (b. 1958)

Concerto for Marimba and Percussion Ensemble (1986) Ney Rosauero (b. 1952)
Saudação (Greetings)
Lamento (Lament)
Dança (Dance)
Despedida (Farewell)
Erica Drake, percussion
Brian Gardiner, percussion
Josh Hakanson, percussion
Mendel Lee, percussion
Tom Mulkey, percussion
Alex Singer, percussion
Charles Dowd, music director
W. Sean Wagoner, conductor

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104th Season



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
1:30 p.m.

Sunday afternoon
May 9, 2004

JUNIOR RECITAL

AARON JESTER, percussion

assisted by

Erica Drake, percussion
Brian Gardiner, percussion
Josh Hakanson, percussion
Mendel Lee, percussion
Tom Mulkey, percussion
Alex Singer, percussion
Charles Dowd, music director
W. Sean Wagoner, conductor

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Aaron Jester is a student of Charles Dowd



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