

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday–Saturday, May 13–15 • 8 p.m.,

Dougherty Theatre

FACULTY DANCE CONCERT

Department of Dance; \$10, \$5

Friday, May 14 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS

UO Jazz Ensembles; \$5, \$3

Monday, May 17 • 8 p.m., Beall Hall

OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Wednesday, May 19 • 7:30 p.m., Beall Hall

POETRY IN SONG

UO voice students perform German lieder; Free

Friday, May 21 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE & UO SYMPHONIC BAND

UO Ensembles; \$5, \$3

With guest artists Steven Mead and Patrick Sheridan, tubas.

Saturday, May 22 • 1 p.m., Room 198

STEVEN MEAD, Euphonium

PATRICK SHERIDAN, Tuba

\$12/at the door or \$10 in advance

Saturday, May 22 • 7:30 p.m., Beall Hall

STEVEN MEAD, Euphonium

PATRICK SHERIDAN, Tuba

Guest Artists; \$12 at the door, \$10 in advance via

UO Music website: music.uoregon.edu

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104th Season, 112th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Sunday evening
May 9, 2004

MASTER'S RECITAL

ANNE NYKYFORCHYN, soprano

assisted by

Nathalie Fortin, piano & harpsichord

Mio Aoike, piano

Gene Chin, baritone

James Andrewes, violin

Yoichiro Etsuki, viola

Samara Humbert, viola

Nicholas Toben, cello

Dylan DeRobertis, double bass

Kanae Komugi, flute

This recital is presented in partial fulfillment of the requirements for the Master of Music in Vocal Performance

Anne Nykyforchyn is a student of Ann Tedards



UNIVERSITY OF OREGON

PROGRAM

From *Schweig stille, plaudert nicht* Johann Sebastian Bach
Kantata Nr. 211 (Kaffee-Kontata) (Henrici) (1685-1750)

Aria: Ei! Wie schmeckt der Coffee süße

Recitative: Wenn du mir nicht den Coffee läßt

Aria: Mädchen, die von harten Sinnen

Recitative: Nun folge, was dein Vater spricht

Aria: Heute noch, heute noch!

Gene Chin, baritone

James Andrewes, violin

Yoichiro Etsuki, violin

Samara Humbert, viola

Nicholas Toben, cello

Dylan De Robertis, double bass

Kanae Komugi, flute

Röselein! Röselein! (v. d. Neun)

Robert Schumann

Du bist wie eine Blume (Heine)

(1810-1856)

Die Blume die Ergebung (Rückert)

Contrasto (Zangarini)

Ottorino Respighi

Notte (Negri)

(1879-1936)

Pioggia (Pompili)

O falce di Luna (D'Annunzio)

INTERMISSION

From *Clairières dans le ciel* (Jammes)

Lili Boulanger

Un poète disait

(1893-1925)

Si tout ceci n'est qu'un pauvre rêve

Les lilas qui avaient fleuri

Par ce que j'ai souffert

Cinco canciones populares argentinas

Alberto Ginastera

Chacarera

(1916-1983)

Triste

Traditional

Zamba

Arrorró

Gato

Mio Aoike, piano

What if . . . (Coleridge)

Lee Hoiby

always it's Spring (cumplings)

(b. 1926)

The Lamb (Blake)

The Serpent (Roethke)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.