

**SCHOOL OF MUSIC COMING EVENTS**

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Thursday–Saturday, May 13–15 • 8 p.m.,**

**Dougherty Theatre**

**FACULTY DANCE CONCERT**

*Department of Dance; \$10, \$5*

**Friday, May 14 • 8 p.m., Beall Hall**

**OREGON JAZZ ENSEMBLE &**

**JAZZ LAB BANDS**

*UO Jazz Ensembles; \$5, \$3*

**Monday, May 17 • 8 p.m., Beall Hall**

**OREGON PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Wednesday, May 19 • 7:30 p.m., Beall Hall**

**POETRY IN SONG**

*UO voice students perform German lieder; Free*

**Friday, May 21 • 8 p.m., Beall Hall**

**OREGON WIND ENSEMBLE &**

**UO SYMPHONIC BAND**

*UO Ensembles; \$5, \$3*

*With guest artists Steven Mead and Patrick Sheridan, tubas.*

**Saturday, May 22 • 1 p.m., Room 198**

**STEVEN MEAD, Euphonium**

**PATRICK SHERIDAN, Tuba**

*Guest Artists; \$12 at the door, \$10 in advance via*

*UO Music website (<http://music.uoregon.edu>).*

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104th Season, 111th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

4:00 p.m.

Sunday afternoon

May 9, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

***THE GANG OF FOUR: Multi-Piano Jazz***

***Steve Larson***

***Henry Martin***

***Steven Strunk***

***Keith Waters***



UNIVERSITY OF OREGON

## PROGRAM

### **To be announced**

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### ABOUT TONIGHT'S ARTISTS

**Steve Larson** is the Robert M. Trotter professor of music at the University of Oregon and a visiting faculty research associate at Douglas Hofstadter's Center for Research on Concepts and Cognition at Indiana University. He has studied piano with Victor Steinhardt, Gary Burton, Dan Haerle, and Yoheved Kaplinsky and has degrees from the University of Oregon and the University of Michigan. His recordings include a Nebula compact disc with flutist Cynthia Folio titled *Portfolio*, to which he contributed compositions, arrangements, and improvisations. As a jazz pianist, Larson has also performed with Cynthia Beal, Harrell Bosarge, Richard Smith, Ed Wise, and Carl Woideck. Larson's scholarly publications appear in leading journals of music theory and cognitive science, and in books forthcoming from Prentice Hall and Pendragon Press.

**Henry Martin** is professor of music at Rutgers University in Newark. His teachers have included Milton Babbitt and David Del Tredici. With a Ph.D. from Princeton University and degrees from the University of Michigan and Oberlin Conservatory, he has pursued a dual career as a composer-pianist and as a music theorist specializing in jazz and the Western tonal tradition. *Preludes and Fugues* won the Barlow Endowment Competition for 1998 and the National Composers Competition sponsored by the League of Composers—International Society for Contemporary Music in 1991. Bridge Records released the second half of *Preludes and Fugues* with Martin as pianist in 2004 (Bridge 9140). As a theorist, Martin's recent books include *Charlie Parker and Thematic Improvisation* (Scarecrow Press, 1996) and a jazz history text, co-written with Keith Waters: *Jazz, the First 100 Years* (Wadsworth-Schirmer, 2002). His articles on music theory and jazz have appeared in numerous journals. Martin is a co-editor of the *Annual Review of Jazz Studies*, which is published by Institute of Jazz Studies at Rutgers-Newark.

**Steven Strunk** is professor of composition and music theory at the Catholic University of America in Washington, D.C. He studied with Luciano Berio and Vincent Persichetti at the Juilliard School. He has

received multiple composition grants from the National Endowment for the Arts, Meet the Composer, the American Music Center, and the Contemporary Music Forum. North/South Consonance and other groups have performed and recorded his works. As a jazz pianist, Strunk has given solo recitals at the Kennedy Center and played with jazz and commercial groups throughout his career. He has published analytical articles on jazz in numerous scholarly journals and in the New Grove Dictionary of Jazz.

**Keith Waters** is associate professor at the College of Music at the University of Colorado at Boulder. As a jazz pianist, he has recorded and performed throughout the United States, Europe, and in Russia, and has appeared in concert with saxophonist James Moody, vibraphonist Bobby Hutcherson, saxophonist Eddie Harris, vocalists Sheila Jordan, Chris Connor, Carol Fredette, and Meredith D'Ambrosia. He has appeared in venues such as the Blue Note and the Village Gate in New York, and the Kennedy Center and Blues Alley in Washington D.C. His playing has been featured in *Jazz Player* magazine, and his most recent recording is a Chet Baker tribute CD with former Baker sideman Phil Urso. Together with Henry Martin he has co-authored the book *Jazz: The First Hundred Years*, published by Schirmer Publications, and his book, *Rhythmic and Contrapuntal Structures in the Music of Arthur Honegger*, was published by Ashgate Publications in 2002. Waters received a Ph.D. in music theory from the Eastman School of Music, and a master of music degree in jazz piano from the New England Conservatory of Music.

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

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