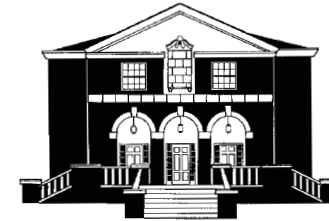


PROGRAM

- Three Études** Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 1 from *Douze Études*
No. 3 from *Keiskleiriana Book 1*
No. 10 from *Keiskleiriana Book 1*
- Cello Suite No. 1** Johann Sebastian Bach
in G Major, BWV 1007 (1685-1750)
Prelude trans. Mulkey
Sarabande
Gigue
- Inspirations Diabolique** (1964) Rickey Tagawa
for percussion solo (b. 1947)
Introduction
Dance
Adagio-Tarantella
Cadenza
Perpetual Motion
- Suite for Timpani** (1977) Murray Houllif
No. 1 (b. 1948)
No. 2
No. 3



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
12:00 noon

Sunday afternoon
May 9, 2004

JUNIOR RECITAL

TOM MULKEY, PERCUSSION

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Tom Mulkey is a student of W. Sean Wagoner