

PROGRAM

From **St. John Passion** Johann Sebastian Bach
Ich folge dir gleichfalls (1685-1758)
Zerfließe, mein Herze

Der Zauberer (Weiße) Wolfgang Amadeus Mozart
Warnung (1756-1791)

Die Verschweigung (Weiße)
**Als Luise die Briefe ihres ungetreuen
Liebhabers verbrannte** (von Baumberg)

Pourquoi rester seulette? (Croze) Camille Saint-Saëns
Au cimetière (Renaud) (1835-1921)
Aimons-nous (de Banville)
Une flûte invisible (Hugo)

INTERMISSION

Solitario bosco ombroso Luigi Cherubini
La mia fille il mio bel foco (1760-1842)
Dite almeno, amiche fronde
Ahi, ch'è il suon del rio che frange
Anne Nykyforchyn, soprano

**Cancion de cuna para
dormir a un negrito** (Valdès) Xavier Montsalvatge
O Can ye sew cushions Benjamin Britten
(1913-1976)

Wiegenlied Johann Brahms
(1833-1892)

E l'uccellino (Fucini) Giacomo Puccini
(1858-1924)

Kolibelnaya (Lermontov) Alexander Gretchaninoff
(1864-1956)

The Singer (Taylor) Michael Head
A piper (O'Sullivan) (1900-1976)
You shall not go a-maying (Currie)

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104th Season, 116th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 15, 2004

SENIOR RECITAL

CHRISTINE RENEE KEENE, soprano

assisted by

Nathalie Fortin, piano

Robin High, organ

Jonathan Vetter, cello

Marisa Schwartzman, English horn

Jennifer Miller, flute

Anne Nykyforchyn, soprano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Vocal Performance

Christine Renee Keene is a student of Ann Tedards

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