

PROGRAM

Introduction

- Folklore and the ‘musical Mother Tongue’

Methodology

- How folk tunes were collected
- Determining factors for selection

Application and Demonstration

- (a) Original version
- (b) Arranged version side by side with piece in Suzuki Volume One
 1. *Rurrapata* (Lullaby)
 2. *Dormi, Jesu* (Sleep, Blessed Babe)
 3. *La Muñeca* (The Doll)
 4. *Un Elefante* (The Elephant)
 5. *Alicia Va en el Coche* (Alice in Her Stroller)
 6. *Arroz con Leche* (Rice with Milk)
 7. *El Casamiento del Piojo y La Pulga* (The Wedding of the Louse and The Flea)
 8. *Mambrú* (Mambru)
 9. *Delgadina* (Delgadina)
 10. *Los Enanitos* (The Little Dwarfs)
 11. *¿Dónde Vas, Alfonso XII?* (Where are You Going, Alfonso XII?)
 12. *El Conde Olinos* (Count Olinos)

Summary

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104th Season, 119th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 111
6:30 p.m.

Saturday evening
May 15, 2004

DOCTORAL LECTURE

VALENE GOLDENBERG, violin

*A PEDAGOGICAL SEQUENCE OF LATIN
AMERICAN FOLK TUNES MODELED AFTER
THE FIRST TWELVE PIECES OF THE
SUZUKI VIOLIN SCHOOL, VOLUME ONE*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Violin Performance

Valene Goldenberg is a student of Fritz Gearhart

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