

THE OREGON PERCUSSION ENSEMBLE
UNIVERSITY OF OREGON PERCUSSION ENSEMBLE
(a chamber music consortium)
2003 – 2004

Percussionist & Professor Charles Dowd, music director & conductor
Percussionist W. Sean Wagoner, conductor

Melissa Davis, <i>Beaverton, OR</i>	Kelly Johnson, <i>Los Gatos, CA</i>
Erica Drake,** <i>Vancouver, WA</i>	Jon Koenig, <i>Portland, OR</i>
Tony Fowler, <i>Roseburg, OR</i>	Chris Lay, <i>McMinnville, OR</i>
Charlie Forkish, <i>Eugene, OR</i>	Mark Lighthiser, <i>Pickerington, OH</i>
Brian Gardiner,* <i>Portland, OR</i>	Tom Mulkey, <i>Beaverton, OR</i>
Josh Hakanson, <i>Klamath Falls, OR</i>	Christine Mirabella, <i>Wash., D.C.</i>
Anna Hathaway, <i>Springfield, OR</i>	Bryan Schuster, <i>Wenatchee, WA</i>
Sheng-Huei Hsu, <i>Toyuan, Taiwan</i>	Alexander Singer, <i>Troutdale, OR</i>
Colin Jenkins, <i>Coeur d'Alene, ID</i>	Brenda Trowbridge, <i>Eugene, OR</i>
Aaron Jester, <i>Birmingham, AL</i>	Christopher Whyte, <i>Beaverton, OR</i>

* *Principal Percussion*

** *Ass't. Principal Percussion & Ensembles Manager*

THE PRAXIS MARIMBA QUARTET

Brian Gardiner
Erica Drake
Chris Whyte
Melissa Davis
Charles Dowd, Director & Coach

* * *

104th Season, 124th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
May 17, 2004

UNIVERSITY OF OREGON
SCHOOL OF MUSIC

presents

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director & conductor

UNIVERSITY PERCUSSION ENSEMBLE
W. Sean Wagoner, conductor
Charles Dowd, music director

“DIABOLIC VARIATIONS”
Avant-garde Works for Percussion

featuring

Tracy Freeze, marimba
Praxis Marimba Quartet
Mark Lighthiser, multi-percussion



UNIVERSITY OF OREGON

PROGRAM

Auriga (1967)*	Reginald Smith-Brindle (1919-2003)
Duo Chopinesque (1985)*	Michael Hennegan (b. 1936)
Marimbology (1993) <i>I. Scherzando</i> <i>II. Toccata</i> Tracy Freeze, solo marimba	Gunther Schuller (b. 1925)
Marimba Quartet (1987)** <i>I.</i> <i>II.</i> Praxis Marimba Quartet	Daniel Levitan (b. 1953)
The Anvil Chorus (1991) Mark Lighthiser, solo multi-percussion	David Lang (b. 1957)
Diabolic Variations (1985)**	Raymond Helble (b. 1949)
Programmed Encore ** for 18 keyboard percussionists	Traditional arr. Dowd

* * *

* *W. Sean Wagoner, conductor*

** *Charles Dowd, conductor/director*

THE UNIVERSITY PERCUSSION ENSEMBLE

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

* * *

THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, Music Director and Conductor

The **Oregon Percussion Ensemble** is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.