

*PROGRAM*

**Two Arias from *Jephtha*** George Frideric Handel  
**These Labours Past** (Morell) (1685-1759)  
**Tis Well . . . Tune the Soft Melodious Lute**  
Gene Chin, baritone

**Mignonne** (de Ronsard) Cecile Chaminade  
**Aupres De Ma Mie** (Pradels) (1857-1944)  
**L'amour Captif** (Maquet)  
**Lété** (Guinand)

*INTERMISSION*

**Nannis Lied** (Brecht) Kurt Weill  
**Mackie Messer** (1900-1950)

**Fascinating Rhythm** (I. Gershwin) George Gershwin  
**Someone to Watch Over Me** (I. Gershwin) (1898-1937)  
**It Ain't Necessarily So** (I. Gershwin)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
6:15 p.m.

Tuesday evening  
May 18, 2004

SENIOR RECITAL

**TAMI WALLACE, mezzo-soprano**

assisted by

**Hung-Yun Chu, piano**  
**Gene Chin, baritone**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Vocal Performance

Tami Wallace is a student of Mark Kaczmarczyk

\* \* \*

104th Season, 125th program

**O** | UNIVERSITY OF OREGON