

PROGRAM

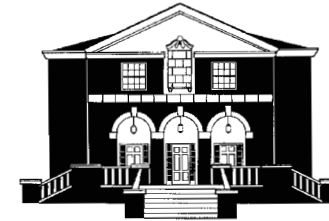
Introductory Remarks

Moonsticks for Marimba Solo (1986)

Meyer Kupferman
(1926-2003)

Lecture

Final Remarks



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 186
5:30 p.m.

Thursday afternoon
May 20, 2004

DOCTORAL LECTURE

TRACY FREEZE, percussion

*MOONSTICKS FOR MARIMBA SOLO
BY MEYER KUPFERMAN:
A LECTURE AND DEMONSTRATION ON THE
PERFORMANCE ASPECTS OF KUPFERMAN'S
KEYBOARD PERCUSSION MUSIC*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Percussion Performance

Tracy Freeze is a student of Charles Dowd

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104th Season, 128th program

