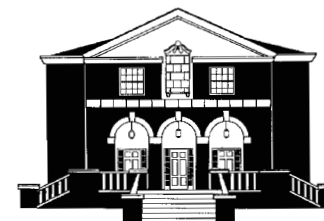


PROGRAM

- Three Études** Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 6 from *Keisklieriana Book 1*
No. 9 from *Douze Études*
No. 1 from *Keisklieriana Book 1*
- Caritas** (1996) Michael Burritt
Mystic (b. 1962)
Solemn
Majestic
- Ciaccona in D minor** from *Partita* Johann Sebastian Bach
No. 2 for solo violin, BWV 1004 (1685-1750)
trans. Christopher Whyte
- Blues for Gilbert** (1980) Mark Glentworth
for solo vibraphone (b. 1960)
- Sonata No. 1 for** Anthony J. Cirone
Timpani and Piano (1986) (b. 1941)
Jim Greenwood, piano
- Concerto for Percussion** Darius Milhaud
and Small Orchestra (1930) (1892-1974)
Jim Greenwood, piano
- Why Not? for piano solo** (1993) Michel Camilo
(b. 1954)
arr. W. Sean Wagoner
Melissa Davis, percussion



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
2:00 p.m.

Saturday afternoon
May 22, 2004

JUNIOR RECITAL

CHRISTOPHER WHYTE, percussion

assisted by

Jim Greenwood, piano
Melissa Davis, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Christopher Whyte is a student of Charles Dowd