

tuba artists Arnold Jacobs, Sam Pilafian, Daniel Perantoni, Harvey Phillips and Jim Self, Sheridan holds a MBA with an emphasis in finance and marketing from the University of Michigan. Sheridan's touring schedule regularly takes him throughout the United States as well as Europe and Japan. This year his touring schedule will take him to 20 countries and 35 states including such ensembles as the Grand Rapids Symphony, The Estonian National Orchestra, The San Antonio Symphony, The Williams Fairey Band and the United States Army Band. Sheridan is currently visiting professor of tuba at the Royal Northern College of Music in Manchester, The Royal Scottish Academy of Music and Drama in Glasgow, and the Rotterdam Conservatory in The Netherlands. Sheridan was recently featured on NBC's Today Show and is regularly featured on BBC Radio, PBS, and NPR broadcasts including the program *All Things Considered*. Besides his busy concert schedule, Sheridan has co-authored the popular pedagogy book, *The Breathing Gym*, with Sam Pilafian. Sheridan is also President of Rocky Mountain Music, a manufacturer and distributor of music products.

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Patrick Sheridan plays Besson exclusively

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104th Season, 133rd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
7:30 p.m.

Saturday evening
May 22, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

STEVEN MEAD, euphonium
PATRICK SHERIDAN, tuba

with

Michael Grose, tuba
Ezra Bartz, piano
Lynn Kane, piano

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PROGRAM

Patrick Sheridan, tuba

Introduction, Theme and Variations, Op. 102 Johann Nepomuk Hummel
for oboe and orchestra (1778-1837)

Schön Rosmarin Fritz Kreisler
(1875-1962)
arr. Sheridan

Romance for Trombone and Piano Axel Jorgensen
(1881-1947)

Liebesfreud Fritz Kreisler
(1875-1962)
arr. Sheridan

Michael Grose, tuba

Variations on a Tyrolean Song Jean Baptiste Arban
(1825-1889)

INTERMISSION

Steven Mead, euphonium

Fantasy Johann Nepomuk Hummel
(1778-1837)
arr. Wilby

Vintage David Gillingham
(b. 1947)
arr. Leland

Four Bagatelles for Alto Saxophone Howard Snell
(dates)

Fantasia Originale Ermano Picchi
(1811-1856)
arr. Frey

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ABOUT TONIGHT'S GUEST FACULTY ARTIST

Steven Mead's extraordinary pioneering work with the euphonium has gained him worldwide recognition as one of the world's leading euphonium players, and he has been acclaimed as the most traveled soloist in the history of the instrument. Born in Bournemouth, England in 1962, his earliest brass 'training' began at the age of 6, with the Boscombe Salvation Army Junior Band. From Bristol University, Mead graduated with a B.A. Honors degree in music, which was followed by a postgraduate certificate in education from Newton Park College. On two occasions he won the solo prize in the BBC Best of Brass Competition (1983 with Sun Life and 1985 with Desford Colliery Band). He also was awarded the Euphonium Player of the Year Award 1986 and 1993. By 1989 Mead was in great demand at many colleges and conservatories, teaching euphonium at the Royal Academy of Music, London, the Birmingham Conservatoire, and the Royal Northern College of Music in Manchester. Mead has premiered numerous important works for the euphonium, including the *Euphonium Concerto* by Martin Ellerby in Switzerland with the Brassband Berner Oberland, and the *Euphonium Concerto* by Philip Sparke with the Breeze Brass Band in Osaka, Japan. Upcoming concerts include appearances with the Minneapolis Pops Orchestra, the Capella Cracoviensis (Poland), London Brass, the Dutch Marine Band, the US Army Band, and the Classic Quintet (woodwind quintet from Bolzano, Italy). Mead resides with his family in the little village of Fenny Drayton (near Nuneaton) and concentrates his energies on his extraordinary solo career, teaching at the Royal Northern College of Music, service as a clinician/instrument consultant for Boosey and Hawkes, and his long-suffering, wonderful family.

Patrick Sheridan has been enthusiastically received as a solo artist around the world. He made his solo debut playing an arrangement of *The Blue Bells of Scotland* accompanied by his mom, Diana, when he was just eight years old, only months after he had started playing the tuba! He made his solo orchestral debut at age 15 playing a Mozart *Horn Concerto* on the tuba. Since then, Patrick has rocketed to success as a solo performer in venues ranging from the White House to an NBA halftime show to the Hollywood Bowl. As a former member of "The President's Own" Marine Band, he thrilled audiences across the country with his amazing virtuosity and musicianship as one of the band's primary soloists. He is equally at home with both standard classical repertoire and as an entertainer in the "pops" realm. In addition to his musical studies with legendary