

PROGRAM

Three Etudes for Snare Drum Jacques Delécluse
No. 1 from *Douze Études* (b. 1933)
No. 8 from *Keiskleiriana Book 1*
No. 9 from *Keiskleiriana Book 2*

Reflections on the Nature of Water (1986) Jacob Druckman
for solo marimba (1928-1996)
Crystalline
Fleet
Tranquil
Gently Swelling
Profound
Relentless

Images (1978) William Kraft
for four timpani, five cymbals,
and large tam tam (b. 1923)
And the Bronze Bird Sang
And the First Sound Must Gather in Deep Bronze
Angels of the Winds
Homage (to Gustav Mahler)

Ich Bin Der Welt Gustav Mahler
Abhanden Gekommen (1901) (1860-1911)
(I Have Become Lost to the World) arr. G. Werdesheim

Encounters IV (1972) William Kraft
duel for trombone and percussion
Strategy
Truce of God
Tactics

Matt Moresi, trombone

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104th Season, 158th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
9:00 p.m.

Friday evening
June 4, 2004

POST-MASTER'S RECITAL

BRIAN GARDINER, percussion

assisted by

Matt Moresi, trombone

Brian Gardiner is a student of Charles Dowd

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