

PROGRAM

**Prelude and Fugue in E Major,
WTC, Bk. II** Johann Sebastian Bach
(1685-1750)

Sonata in E minor, Op. 90 Ludwig van Beethoven
Mit Lebhaftigkeit und darchaus mit (1770-1827)
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Three Novelettes Francis Poulenc
Modéré sans lenteur (1899-1963)
Très rapide et rythmé
Andantino tranquillo

Scherzo in C-sharp minor, Op. 39, No. 3 Frédéric Chopin
(1810-1849)

INTERMISSION

Sonata in A minor, Op. 36 Edvard Grieg
for cello and piano (1843-1907)
Allegro agitato
Andante molto tranquillo
Allegro–Allegro molto e marcato
Nicholas Toben, cello

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104th Season, 154th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:15 p.m.

Saturday evening
June 5, 2004

MASTER'S RECITAL

ANN CHEN, piano

with guest

Nicholas Toben, cello

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Piano Pedagogy

Ann Chen is a student of Victor Steinhardt

