

PROGRAM

The Truth From Above (Traditional) Ralph Vaughn Williams
for soprano saxophone and voice (1872-1958)
arr. Camwell/Kaczmarczyk

Violin Sonata in C, BWV 1005 Johann Sebastian Bach
for solo alto saxophone (1685-1750)
Allegro assai ed. Caravan

Sonata (2003) Russell Peterson
for alto saxophone and piano (b. 1969)
Adagio
Allegro

INTERMISSION

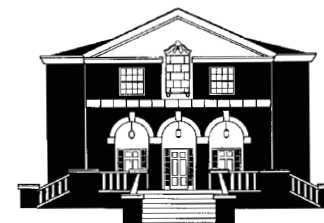
Rhapsodie (1903) Claude Debussy
for alto saxophone and piano (1862-1918)
arr. Rousseau

Les Trios Mousquetaires,
Divertissement (1966) Pierre-Max Dubois
for woodwind quartet (1930-1995)
Lentement (Recitativo)
Allegrement
Allegro
Andante
Andante-Presto

HPC (2001) Erik Ferguson
for SATB saxophone quartet (b. 1976)

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104th Season, 152nd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
3:30 p.m.

Saturday afternoon
June 5, 2004

DOCTORAL RECITAL

DAVID CAMWELL, saxophone

assisted by

Mark Kaczmarczyk, bass
Shaunna Eberhard, piano
Pauline Bjorem, piano
Jillian Camwell, oboe
Blake McGee, clarinet
Brian Ellingboe, bassoon
Brian Silva, alto saxophone
Joe Manis, tenor saxophone
Corey Lanini, baritone saxophone

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Saxophone Performance

David Camwell is a student of J. Robert Moore

