

THE 2003 – 2004 OREGON PERCUSSION ENSEMBLE
Percussionist & Professor Charles Dowd, music director & conductor
Percussionist W. Sean Wagoner, conductor

Melissa Davis
Erica Drake**
Tony Fowler
Charlie Forkish
Brian Gardiner*
Josh Hakanson
Anna Hathaway
Sheng-Huei Hsu
Colin Jenkins
Aaron Jester

Kelly Johnson
Jon Koenig
Chris Lay
Mark Lighthiser
Tom Mulkey
Christine Mirabella
Bryan Schuster
Alexander Singer
Brenda Trowbridge
Christopher Whyte

* *Principal Percussion*

** *Assistant Principal Percussion & Ensembles Manager*

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UPCOMING PERCUSSION PERFORMANCE

Saturday, June 12 * 3 p.m. Beall Hall

TRACY FREEZE, marimba

Performing *Moonsticks for Marimba* solo performance at the School of Music Commencement.

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104th Season, 144th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
2:00 p.m.

Sunday afternoon
June 6, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

“COMMAND PERFORMANCE”

***VIRTUOSO WORKS for
MULTIPLE PERCUSSION***

featuring

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, music director & conductor

with featured soloists

***Melissa Davis
Charles Forkish
Brian Gardiner
Aaron Jester***

***Mark Lighthiser
Tom Mulkey
Christopher Whyte***



UNIVERSITY OF OREGON

PROGRAM TO BE CHOSEN FROM

- Diversions for Two (Other Than Sex)** (1966) Donald Erb
(b. 1927)
Melissa Davis, soloist
John Adler, trumpet
- Slender Beams of Solid Rhythm** (1991) Dave Hollinden
(b. 1958)
Aaron Jester, soloist
- Canned Heat** (2002) Eckhard Kopetski
(b. 1956)
Charles Forkish, soloist
- Encounters IV** (1972) William Kraft
duel for trombone and percussion (b. 1923)
Strategy
Truce of God
Tactics
Brian Gardiner, soloist
Matt Moresi, trombone
- The Anvil Chorus** (1993) David Lang
(b. 1957)
Mark Lighthiser, soloist
- Concerto for Percussion** (1929/30) Darius Milhaud
(1892-1974)
Christopher Whyte, soloist
James Greenwood, piano
- Inspirations Diabolique** (1964) Rickey Tagawa
(b. 1947)
1. *Introduction*
2. *Dance*
3. *Adagio-Tarantella*
4. *Cadenza*
5. *Perpetual Motion*
Tom Mulkey, soloist

THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, music director and conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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THE UNIVERSITY PERCUSSION ENSEMBLE

Dr. W. Sean Wagoner, conductor
Professor Charles Dowd, music director

The **University Percussion Ensemble** is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.