

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, April 1 • 8 p.m., Beall Hall

FACULTY JAZZ SEPTET

Faculty Artist Series; \$9, \$5

Featuring Steve Owen, James Bunte, Mike Denny, Toby Koenigsberg, Tyler Abbott, and others.

Saturday, April 2 • Noon–7 p.m.

SAXOPHONE DAY

Master Classes, Recitals, Workshops. \$10

For information, contact James Bunte, 346-3775.

Saturday, April 2 • 6 p.m., Beall Hall

U.S. ARMY BAND SAX QUARTET

Guest Ensemble; Free

Classical and crossover music for saxophones.

Wednesday, April 6 • 7:30 p.m., Beall Hall

MICHAEL GROSE, Tuba

CHRISTINE MIRABELLA, Piano

Faculty Artist Series; \$9, \$5

Also featuring Ellen Campbell and members of the Oregon Brass Quintet.

Thurs., April 7 • 8 p.m., Museum of Art

CHARLES DOWD, Vibraphone

TRACY FREEZE, Marimba

Faculty Artist Series; \$9, \$5

Sunday, April 10 • 3 p.m., Beall Hall

MUSIC BY HAL OWEN and

VICTOR STEINHARDT

Faculty Artist Series; \$9, \$5

Featuring assorted music faculty and guests.

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105th Season, 84th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Thursday evening
March 31, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

MATTHIAS ZIEGLER, flutes



UNIVERSITY OF OREGON

PROGRAM

To be selected from the following:

Mimi

Uakti

Ghashghai

Nola

Rättagt

Matthias Ziegler

INTERMISSION

Quarters

Impro

Lanette

Recercada primera

Maschad

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PROGRAM NOTES

The instruments used in this concert are the quarter-tone flute, alto flute, bass flute and the contrabass flute with microphones built inside the tube. All sounds (key noise, winds, tongue stops) usually neglected on the flute are amplified. There is a whole orchestra inside the flute, which allows me to play solo-polyphonic music.

— Matthias Ziegler

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Matthias Ziegler is one of the world's most versatile and innovative flutists. He is committed both to the traditional literature for flute as well as to contemporary music and concepts that cross the boundaries between classical music and jazz. Accordingly, his performances take place in a vast range of contexts: he is principal flutist with the Zurich Chamber Orchestra, has toured with Andreas Vollenweider and performs with the percussionist Pierre Favre as well as with the American contrabass player Mark Dresser. Ziegler is also a member of the "Collegium Novum Zurich," where he has worked with Mauricio Kagel, Heinz Holliger and George Crumb. Concert tours have brought him to the U.S., Japan, Australia, South America and Israel. Many recordings on CD document his inclusive musical interests. He currently teaches at the Musikhochschule Winterthur Zurich.

Searching for new sounds, Ziegler enormously broadened the expressive potential of the traditional flute and the electroacoustically amplified contrabass flute. Amplifying the flute allows him to increase the volume of the microsound structures of the flute to an audible level. Inspired by the new dimension of sounds of these instruments, composers such as Michael Jarrell from Switzerland, Benjamin Yusupov from Tadjikistan and the American Mark Dresser wrote flute concertos for him. In 2002 Ziegler became the artistic director of the Waldhaus Musik Flims Festival, a three-week festival in July.

Ziegler performs on a flute manufactured by Louis Lot (1880), on a alto- and bassflute by Eva Kingma (Holland) as well as on his own invention, the *Matusiflute*, a uniquely designed instrument with a vibrating membrane. His contrabass flute has been constructed by Kotato Fukushima (Japan).

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*Ziegler is represented in the US by
Thomas M. Welsh, Elision Fields artist management*

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