

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, April 6 • 7:30 p.m., Beall Hall

MICHAEL GROSE, Tuba

CHRISTINE MIRABELLA, Piano

Faculty Artist Series; \$9, \$5

Also featuring Ellen Campbell and members of the Oregon Brass Quintet.

Thurs., April 7 • 8 p.m., Museum of Art

CHARLES DOWD, Vibraphone

TRACY FREEZE, Marimba

Faculty Artist Series; \$9, \$5

Sunday, April 10 • 3 p.m., Beall Hall

MUSIC BY HAL OWEN and

VICTOR STEINHARDT

Faculty Artist Series; \$9, \$5

Featuring assorted music faculty and guests.

Monday, April 11 • 8 p.m., Beall Hall

STEVE VACCHI, Bassoon

SANDY HOLDER, Piano

Faculty Artist Series; \$9, \$5

Music by Devienne, Tansman, Dutilleux, and modal pieces from Turkey, Hungary, and India.

Tuesday, April 12 • 8 p.m., Beall Hall

PACIFIC RIM GAMELAN

Balinese Percussion Ensemble; \$5, \$3

Wednesday, April 13 • 8 p.m., Beall Hall

CANTUS and the

UNIVERSITY SINGERS

UO Ensemble & Guest Choir from Ukraine; \$10, \$8

* * *

105th Season, 86th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:00 p.m.

Saturday evening
April 2, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

U.S. ARMY BAND SAX QUARTET
SFC Bob Beeson, soprano saxophone
SSG Eli Gonzalez, alto saxophone
SSG Scott Weinhold, tenor saxophone
SFC Steven Ticknor, baritone saxophone



UNIVERSITY OF OREGON

PROGRAM

Quatuor pour Saxophones	Pierre Max Dubois (1930-1995)
Drastic Measures	Russell Peck (b. 1945)
Suite for Saxophone Quartet	Walter Hartley (b.1927)
Jeanine	Duke Pearson (1932-1980) arr. Scott Weinhold

* * *

ABOUT TONIGHT'S ARTISTS

SFC Robert Beeson is a native of Wilmington, Delaware. He graduated from the University of Delaware and received a master of music degree in saxophone performance from Northwestern University in 1984. He joined *Pershing's Own* in 1986 and has performed with the Blues, Concert and Ceremonial Bands throughout the United States and overseas. Highlights of his military career include performing in four inaugurals, The Desert Storm victory parades in Washington and New York and performing in a memorial service at the World Trade Center one month after September eleventh.

SSG Eli Gonzalez was born and raised in Rio Grande City, Texas and studied at Baylor University in Waco, TX. In 1998 he received the dean's award at Baylor for outstanding musical performance. That summer he performed as part of the Disney Collegiate All-Star Band in Anaheim, California. He joined *Pershing's Own* in 2001.

SSG Scott Weinhold joined *Pershing's Own* in 2001. Prior to working for the Army Band, Weinhold toured with the Tommy Dorsey Orchestra. Other performance experience includes working on cruises in Europe and the Mediterranean, touring with the Glenn Miller Orchestra, and the Blue Whisp Big Band in Cincinnati, Ohio. Weinhold has studied jazz with Nick Brignola, Rick VanMatre, Phil Degreg, Pat Harbison, and David Baker. As an educator, he

has performed and taught at Indiana State University, Terre Haute, IN and Miami University, Oxford, OH. He also taught music in the Cincinnati public school system. Weinhold has earned degrees from the College of St. Rose in Albany, NY (B.S. Music Education), and the Cincinnati College-Conservatory of Music (M.M. Saxophone Performance). He also spent one year at Indiana University working toward a second graduate degree in jazz studies.

SFC Steven Ticknor is from Topeka, Kansas and received his B.A. from Wichita State University in music education and his master's from the University of Missouri, Kansas City in music performance. Ticknor performed at Disney World in the music program and premiered in a concerto written for him last December. His work entails performing concerts, recitals, and official ceremonial duties including support of the White House and foreign dignitaries. Ticknor has also had the pleasure of performing with ensembles such as the Maryland Symphony Orchestra, the West Virginia Symphony Orchestra, and the Inner-Service Saxophone Ensemble. In addition to performing as a featured soloist with the U.S. Army Band, he has also performed as a soloist for the Embassy of the Ambassador of Belgium. Ticknor can be heard playing in and around Washington D.C. in both the classical and the jazz/popular music genre. He was a member of the 312th Army Reserve Band in Lawrence, Kansas from 1991-1997. Ticknor joined The United States Army Band, *Pershing's Own* in 1997.

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.