

In addition to its concert performance, the Pacific Rim Gamelan has recorded Robert Kyr's "On the Nature of Harmony (Violin Concerto No. 2)" with the Third Angle New Music Ensemble on a compact disc that will be released on New Albion Records in June, 2005.

* * *

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, April 13 • 8 p.m., Beall Hall

**CANTUS and the
UNIVERSITY SINGERS**

UO Ensemble & Guest Choir from Ukraine; \$10, \$8

April 22, 23, 24 • 7 p.m., Beall Hall

**UNIVERSITY OPERA ENSEMBLE:
Rossini's La Cambiale di Matrimonio
Puccini's Gianni Schicchi**

UO Ensemble; \$10, \$5

Thursday, April 28 • 8 p.m., Beall Hall

OREGON STRING QUARTET

Faculty Artist Series; \$9, \$5

Featuring Fritz Gearhart, Kathryn Lucktenberg,
Leslie Straka, and Steven Pologe.

April 29–30 • 8 p.m., Dougherty Theatre

UO REPERTORY DANCE CO.

Department of Dance; \$10, \$5

Sunday, May 1 • 3 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$5, \$3

* * *

105th Season, 94th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 12, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

AN EVENING OF WORLD PREMIERES

featuring

**PACIFIC RIM GAMELAN
Robert Kyr, director**



UNIVERSITY OF OREGON

PROGRAM

Three Times Daily	Jeremy Schropp
Landscape for vocal quartet and gamelan Sospiro: Katherine Saxon, Lauren McGuire, Jerry Hui, Jeremy Jennings	Jerry Hui
Salsa Suite <i>2-3 Gamelan</i> <i>Clear</i> for assorted percussion and gamelan <i>2-3 Gamelan</i>	Nolan Stolz Jolyn Gisselberg Nolan Stolz
Excerpts from the <i>Lotus Sutra</i>	Paul Hembree
Summation	Brian Christopher Johnson
Elements of Time and Thunder for gamelan and chamber orchestra	Robert Kyr
Alang Suite <i>Alang</i> <i>For Katie</i> <i>Alang</i>	Mark Macomber Keri Bartow Mark Macomber
Parody on Mount St. Helens	Katie Saxon
Nico Suite <i>Nico</i> <i>Nico's Epiphany</i> for piano and gamelan <i>Nico</i>	Mei-ling Lee Aaron Rosenberg Mei-ling Lee

* * *

ABOUT TONIGHT'S ARTISTS

The **Pacific Rim Gamelan** is a composing/performing ensemble in which each member is both a composer and performer. Some of our music is composed by individuals, some of it is composed collectively, and some of it involves guided and/or free improvisation in the context of notated music. The works on tonight's program were created as part of a weekly seminar in gamelan composition and performance that I teach at the University of Oregon School of Music. The Pacific Rim Gamelan performs on the *Gamelan Suranadi Sari Indra Putra*, which may be translated as "*Gamelan Holy Springs: Ascent of the Song of the God of Rain.*" The instruments of the gamelan (meaning "orchestra" in Indonesian) are:

KANTILAN: 4 horizontal racks of 10 metal bars;
PEMADE: 4 horizontal racks of 10 metal bars;
JUBLAG: 2 horizontal racks of 5 metal bars;
JEGOGAN: 2 horizontal racks of 5 metal bars;
REYONG: a horizontal rack of 12 nipple gongs;
KEMONG: small suspended gong;
KEMPUL: medium-large suspended gong;
GONG: large suspended gong;
KENDANG: two-headed skin drum.

The beautiful instruments of the Gamelan Suranadi Sari Indra Putra were presented to the School of Music by John and Claudia Lynn in 1986.

— Robert Kyr

* * *

PACIFIC RIM GAMELAN PERSONNEL

Keri Bartow	Mei-ling Lee
John Cardwell	Mark Macomber
Miles Davenport	Nic Mitchell
Andrew Eguchi	Aaron Rosenberg
Jolyn Gisselberg	Katie Saxon
Paul Hembree	Jeremy Schropp
Jerry Hui	Nolan Stolz
Brian Johnson	Rosemary Woodward
Kevin Kaufman	