

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**April 22, 23, 24 • 7 p.m., Beall Hall**  
**UNIVERSITY OPERA ENSEMBLE:**  
**Rossini's La Cambiale di Matrimonio**  
**Puccini's Gianni Schicchi**  
*UO Ensemble; \$10, \$5*

**Thursday, April 28 • 8 p.m., Beall Hall**  
**OREGON STRING QUARTET**  
*Faculty Artist Series; \$9, \$5*  
Featuring Fritz Gearhart, Kathryn Lucktenberg, Leslie Straka, and Steven Pologe.

**April 29–30 • 8 p.m., Dougherty Theatre**  
**UO REPERTORY DANCE CO.**  
*Department of Dance; \$10, \$5*

**Sunday, May 1 • 3 p.m., Beall Hall**  
**OREGON WIND ENSEMBLE**  
*UO Ensemble; \$5, \$3*

**Monday, May 2 • 8 p.m., Beall Hall**  
**OREGON BRASS QUINTET**  
*Faculty Artist Series; \$9, \$5*  
Featuring George Recker, Stephen Dunn, Ellen Campbell, Jeffrey Williams, Michael Grose.

**Friday, May 6 • 5 p.m., Beall Hall**  
**ORGAN MASTER CLASS: Liuwe Tamminga**  
*Guest Artist; Free*

**Saturday, May 7 • 1:30 p.m., Beall Hall**  
**A HARP REUNION**  
*Recital by UO alumni harpists; Free*  
A memorial concert honoring harpist Margaret Bartels.

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105th Season, 96th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:15 p.m.

Friday evening  
April 15, 2005

DOCTORAL RECITAL

***BRIAN BICE, composer***

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Composition

Brian Bice is a student of Robert Kyr, David Crumb & Jeffrey Stolet

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PROGRAM

**Fanfare for Progress** (2005)

Kim Hannon, trumpet  
Dan Kocurek, trumpet  
Nate Brown, trombone  
Cody Forcier, trombone

**It Happened One Night** (2004)

stereo digital media

**Mechanism** (2004)

Michelle Rahn, viola  
Joey Johnson, percussion  
Brian Ellingboe, bassoon

**Lines in the Sand** (2004)

*Jagged*  
*Blurred*  
*Final Line*

Gabrielle Arness, cello

INTERMISSION

**Off you go...** (2003)

*I. Departure*

Kanae Komugi, flute  
Joey Johnson, percussion  
Derek Newell, cello

**Dissolution** (2004)

Kanae Komugi, flute  
Kurt Doles, bass clarinet  
Horace Hsu, vibraphone  
Mendel Lee, chimes  
Tanya Couture, violin  
Derek Newell, cello  
Nate Brown, conductor

**Not With, but Not Alone** (2003)

*Stillness*  
*Echoes*  
*Free*

Kimary Welsh, flute

**Disparate Influences** (2004)

*Mysterious*  
*Flow*  
*Masses*

Kanae Komugi, flute  
Kurt Doles, clarinet  
Brian Ellingboe, bassoon  
Peter Yurkovich, horn  
Dan Kocurek, trumpet  
Tanya Couture, violin  
Chris Thomas, cello  
Jerry Hui, conductor

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*