

UO TROMBONE ENSEMBLE PERSONNEL

Caleb Allen
Donny Brouillette
Adam Corzatt
John Edens
Chris Hall
Rachel Katzmar

Brian Morgan
Marcus Oatman
Louis Olenick
Alex Poole
Mike Ragsdale
Amy Tompkins

UO TUBA/EUPHONIUM ENSEMBLE PERSONNEL

Euphonium

John Edens
Skyler Johnson
Louis Olenick
Jeff White

Contrabass Tuba

Tyler Cranor
Ken Elder
Steve Perot

Bass Tuba

Cody Forcier
Torrey Lawrence
Luke Storm

UO BRASS ENSEMBLE PERSONNEL

Trumpet

Zachary Person
Daniel Kocurek
Kyle Ostwalt
Dylan Girard

Euphonium

Skyler Johnson
John Edens

Tuba

Lukas Storm
Cody Forcier

Horn

Leah Golden-Sea
Alice Codieck
Peter Yurkovich
Erika Rudnicki

Percussion

Aaron Jester
Jon Koenig

Trombone

Louis Olenick
Amy Tompkins
Rachel Katzmar
Adam Corzatt (bass)

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105th Season, 109th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Friday evening
May 6, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

FESTIVAL OF BRASS

featuring

UO TROMBONE ENSEMBLE
Jeffrey Williams, director

UO TUBA/EUPHONIUM ENSEMBLE
Michael Grose, director

UO BRASS ENSEMBLE
Stephen Dunn, director



PROGRAM

UO TROMBONE ENSEMBLE

Drinking Song Hector Berlioz
from *The Damnation of Faust* (1803-1969)
arr. Allen Ostrander

Fugue in G minor Johann Sebastian Bach
(1685-1750)
trans. Ralph Sauer

Three Equali Ludwig van Beethoven
(1770-1827)
ed. Robert King

Adagio Johannes Brahms
from *Rhapsody, Op.53* (1833-1897)
trans. Elwood Williams

Alexander's Ragtime Band Irving Berlin
(1888-1989)
arr. Jack Gale

UO TUBA/EUPHONIUM ENSEMBLE

Fanfare for a Friend (1991) John Stevens (b. 1951)

All You Do in Life Dietrich Buxtehude
(1637-1707)
arr. Pardus

Lascia ch'io pianga from *Rinaldo* George Frideric Handel
(1685-1759)
arr. Schmidt

April Is In My Mistress' Face Thomas Morley
(1558-1602)
arr. Nelson

Ave Maria Anton Bruckner
(1824-1896)
arr. Sabourin

Renaissance Suite Tylman Susato
La Mourisque (1500-1561)
Ronde Stevens
Ronde Mon Amy
Pavan Battaille

UO BRASS ENSEMBLE

Procession of the Nobles Nikolai Rimsky-Korsakov
(1844-1908)
arr. Keith Snell

**Laudate Dominum
In Tympanis** Giovanni Pierluigi da Palestrina
(ca. 1525-1594)
trans. Carl Kandel

Mini-Variations on Amazing Grace Anthony Plog
(b. 1947)

Designs for Brass Vaclav Nehlybel
(1919-1996)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.