

PROGRAM

Surface Tension (1993) Dave Hollinden
multiple percussion duet (b. 1958)
Christopher Whyte, percussion

Three Études Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 2 from *Douze Études* (1964)
No. 6 from *Douze Études* (1964)
No. 4 from *Keiskleiriana Book 4*

Two-Part Invention No. 4 Johann Sebastian Bach
in D Minor, BWV 775 (1685-1750)
arr. Melissa Davis

Chorale 371: Christ lag Johann Sebastian Bach
in Todesbandesbande, BWV 279 arr. Melissa Davis

Fugue II in C minor Johann Sebastian Bach
from *The Well Tempered Clavier* arr. Melissa Davis
Bk. 1, BWV 847

Looking Back (1988) Dave Friedman
for solo vibraphone (b. 1944)

Three Pieces (1949/1966) Elliott Carter
for four timpani (one player) (b. 1908)
VII. Canaries
II. Moto Perpetuo
V. Improvisation

Ultimatum I (1994/95) Nebojša Jovan Živković
for solo marimba (b. 1962)

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105th Season, 119th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
1:00 p.m.

Sunday afternoon
May 15, 2005

SENIOR RECITAL

MELISSA DAVIS, percussion

assisted by

Christopher Whyte, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Melissa Davis is a student of Charles Dowd

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