

PROGRAM

From **Theme and Variations** (1916)  
for flute and string quartet  
*Theme*  
*Variations I-V*

Amy Beach  
(1867-1944)

Sophia Tegart, flute  
Tanya Couture, violin  
Rose Sciaroni, violin  
Samara Humbert, viola  
Derek Newell, cello

**Fragments** (1960)  
for wind trio  
*Waltz*  
*Solitude*  
*Holiday*  
*Reverie*  
*Exit*

Robert Muczynski  
(b. 1929)

Kimary Welsh, flute  
Michael Almich, clarinet  
Melissa Schoenack, bassoon

INTERMISSION

**Elegaic Trio** (1916)  
for flute, viola and harp  
Betty Douglas, flute  
Emma Tepfer, viola  
Thérèse Hurley, harp

Arnold Bax  
(1883-1953)

From **Octet in E-flat** (1825)  
for strings  
*Andante*  
*Scherzo*  
*Presto*

Felix Mendelssohn  
(1809-1847)

Lionel Thomas, violin  
Elizabeth Doty, violin  
David Rand, violin  
Rose Sciaroni, violin  
Cristina Cruz-Uribe, viola  
Jayme Kurland, viola  
Jon Vetter, cello  
Carissa Sharp, cello

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105th Season, 128th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Knight Library  
4:00 p.m.

Friday afternoon  
May 20, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

**CHAMBER MUSIC ON CAMPUS**

**Steve Vacchi, coordinator**

faculty coaches

**Fritz Gearhart**

**Steve Vacchi**

**Nancy Andrew**

**Laura Zaerr**

**Kathy Lucktenberg**



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