

PROGRAM

**Music For a While** from *Oepidus* (Dryden) Henry Purcell  
**If Music Be the Food** (1659-1695)  
**of Love, vs. 1** (Heveningham)

**Quia respexit** from *Magnificat* Johann Sebastian Bach  
**Mein gläubiges Herze** from *Cantata No. 68* (1685-1750)

**Er ist gekommen** Clara Wieck Schumann  
**im Sturm und Regen** (Rückert) (1819-1896)  
**Im Frühling** (Schulze) Franz Schubert  
**La Pastorella** (Goldoni) (1797-1828)  
**Der Fischerknabe, vs. II** (von Schiller) Franz Liszt  
(1811-1886)

**Der Mond kommt** Clara Wieck Schumann  
**still gegangen** (Geibel)  
**Mondnacht** (von Eichendorff) Robert Schumann  
(1810-1856)

**The Sky Above the Roof** (Verlaine) Ralph Vaughan Williams  
(1872-1958)  
trans. Mabel White Dearmer  
**Prison** (Verlaine) Gabriel Fauré  
(1845-1924)

**Toujours** (Grandmougin) Gabriel Fauré  
**Liebeslied** (Goethe) Robert Schumann

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105th Season, 131st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
1:30 p.m.

Saturday afternoon  
May 21, 2005

SENIOR RECITAL

**CHRISTINA CODER, soprano**

assisted by

**Ursula Damgaard, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Science  
in Music

Christina Coder is a student of Eric Mentzel

