

PROGRAM

- Four Études** Jacques Delécluse
for orchestral snare drum (b. 1933)
No. 3 from *Keisklieriana Book 1*
No. 7 from *Douz Études*
No. 6 from *Keisklieriana Book 1*
No. 4 from *Keisklieriana Book 2*
- Blues for Gilbert** (1980) Mark Glentworth
for solo vibraphone (b. 1960)
- Fugue in G minor** Johann Sebastian Bach
from *Sonata No. 1, BWV 1001* (1685-1750)
trans. Aaron Jester
- Four Rotations for Marimba** (1996) Eric Sammut
Rotation 1 (b. 1968)
Rotation 2
Rotation 3
Rotation 4
- From *EIGHT PIECES for Four Timpani* Elliott Carter
(one player) (1949-1966) (b. 1908)
I. Sæta
VII. Canaries
- In Ancient Temple Gardens** (1976) William Cahn
(b. 1948)
Melissa Davis, percussion
Sheng-Huei Hsu, percussion
Tom Mulkey, percussion
Christopher Whyte, percussion
- Conversations for Two Timpani** (1979) John Serry
(b. 1954)
Christopher Whyte, percussion

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105th Season, 138th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:30 p.m.

Tuesday evening
May 24, 2005

SENIOR RECITAL

AARON JESTER, percussion

assisted by

Melissa Davis, percussion
Sheng-Huei Hsu, percussion
Tom Mulkey, percussion
Christopher Whyte, percussion

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Aaron Jester is a student of Charles Dowd

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