

PROGRAM

**Three Portraits in Rhythm** (1966) Anthony J. Cirone  
for orchestral snare drum (b. 1941)

**No. 4**

**No. 34**

**No. 44**

**Concerto for Marimba and Orchestra** (1995) Anders Koppel  
I. (b. 1947)

II.

III.

Hung-Yun Chu, piano

**Inspirations Diabolique** (1964) Rickey Tagawa  
for percussion solo (b. 1947)

*Introduction*

*Dance*

*Adagio-Tarantella*

*Cadenza*

*Perpetual Motion*

**Suite for Timpani** (1977) Murray Houllif  
*No. 1* (b. 1948)

*No. 2*

*No. 3*



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 186 Music  
7:00 p.m.

Friday evening  
May 27, 2005

SENIOR PROJECT RECITAL

**SHENG-HUEI HSU, percussion**

assisted by

**Hung-Yun Chu, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Science  
in Music

Sheng-Huei Hsu is a student of W. Sean Wagoner

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105th Season, 142nd program

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