

PROGRAM

Four Études Jacques Delécluse
for orchestral snare drum (b.1933)
No. 1 from *Keiskleiriana Book 1*
No. 24 from *Methode de Caisse Claire*
No. 4 from *Keiskleiriana Book 2*
No. 4 from *Keiskleiriana Book 1*

Cello Suite No. 1 Johann Sebastian Bach
in G Major, BWV 1007 (1685-1750)
Prelude trans. Tom Mulkey
Allemande
Courante
Sarabande
Menuet I - II
Gigue

Caritas (1996) Michael Burritt
1. Mystic (b. 1962)

Three Pieces (1949/1966) Elliott Carter
for four timpani (one player) (b. 1908)
VIII. March
IV. Recitative
V. Improvisation

Cold Pressed (1990) Dave Hollinden
for solo percussion (b. 1958)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 186 Music
7:30 p.m.

Thursday evening
June 2, 2005

SENIOR RECITAL

TOM MULKEY, percussion

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Tom Mulkey is a student of Charles Dowd & W. Sean Wagoner

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105th Season, 150th program

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