

PROGRAM

Three Sacred Songs James Primosch
for voice and chamber orchestra (b. 1956)
Jesu, Dulcis Memoria
Christus Factus Est
O Filii Et Filiae

La courte paille Francis Poulenc
Le sommeil (1899-1963)
Quelle aventure!
La reine de Coeur
Ba, Be, Bi, Bo, Bu
Les anges musiciens
Le carafon
Lune d'Avril

Zitronenfalter im April Hugo Wolf
Der Gärtner (1860-1903)
Er ist's

INTERMISSION

Six Elizabethan Songs Dominick Argento
Spring (b. 1927)
Sleep
Winter
Dirge
Diaphenia
Hymn

Oh! Quand je dors Franz Liszt
Comment, disaient-ils (1811-1886)
Enfant, si j'étais roi

By Strauss George and Ira Gershwin
(1898-1937)/(1896-1983)

Calypso Benjamin Britten
(1913-1976)

I'm A Stranger Here Myself Kurt Weill
from *One Touch of Venus* (1900-1950)

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105th Season, 157th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:00 p.m.

Saturday evening
June 4, 2005

SENIOR RECITAL

HALLIE SILVERSTON, soprano

assisted by

Nathalie Fortin, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Vocal Performance

Hallie Silverston is a student of Milagro Vargas

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