

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, June 5 • 2 p.m., Room 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; \$5, \$3

Sunday, June 5 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; \$5, \$3

Friday, June 10 • 6 p.m.,
Jordan Schnitzer Museum of Art
2004-05 DISTINGUISHED ALUMNI DINNER
Honoring Julie Anne McCornack Sadie '70
and Tiffany Mills '92
No host reception followed by Dinner & Award Program.
For more information, call 346-3859; \$25



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
1:30 p.m.

Saturday afternoon
June 4, 2005

SENIOR RECITAL

PETER HOLLENS, tenor

assisted by

Nathalie Fortin, piano
Elizabeth O'Mara, violin
Cristina Cruz-Uribe, viola
Derels Newell, cello
Evyne Smith, soprano
Lisa Forkish, alto
Jim Klein, baritone

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Voice Performance

Peter Hollens is a student of Charles Turley

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105th Season, 156th program

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PROGRAM

- Comfort Ye...Ev'ry Valley** Georg Frideric Handel
from *Messiah* (1685-1759)
- A Chloris** Reynaldo Hahn
(1874-1947)
- La vie antérieure** Henri Duparc
Le Manoir de Rosamonde (1848-1933)
- From *Elijah* Felix Mendelssohn-Bartholdy
Then shall the righteous shine forth (1809-1847)
Ye people, rent your hearts....If with all your hearts

INTERMISSION

- From *To Julia* Roger Quilter
Prelude (instrumental) (1877-1953)
The Bracelet
The Maiden's Blush
Two daisies
Julia's Hair
Elizabeth O'Mara, violin
Cristina Cruz-Uribe, viola
Derels Newell, cello
Nathalie Fortin, piano
- Un aura amorosa** Wolfgang Amadeus Mozart
from *Così fan tutte* (1756-1791)

- Heine poems from *Liederkreis*,**
Op. 24 and *Dichterliebe* Robert Schumann
Morgens steh' ich auf und Frage (1810-1856)
Ich wandelte unter de Bäumen
Lieb Liebchen, leg's Händchen
Anfangs wollt ich fast verzagen
Hor' ich das Liedchen kingen

- Una furtiva lagrima** Gaetano Donizetti
from *L'elisir d'amore* (1797-1848)

- A New World** Jason Robert Brown
from *Songs For A New World* (b. 1969)
Evyne Smith, soprano
Lisa Forkish, alto
Jim Klien, baritone

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.