

PROGRAM

Sonata for Clarinet and Piano, Op. 167 Camille Saint-Saëns

Allegretto (1835–1921)

Allegro animato

Lento

Molto allegro

Freya Wardlaw-Bailey, piano

Trio for oboe, clarinet and bassoon

Gordon Jacob

Allegro (1896–1984)

Adagio

Scherzo

Allegro vivace

Kevin Findtner, oboe

Lisa Andrews, bassoon

INTERMISSION

Première Rhapsodie

Claude Debussy

(1862–1918)

Freya Wardlaw-Bailey, piano

Il Convegno

Amilcare Ponchielli

(1834–1886)

Madelyn Banahene, clarinet

Shaunna Eberhard, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 112th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Saturday afternoon

April 22, 2006

SENIOR RECITAL

DANIELLE MILLER, clarinet

assisted by

Freya Wardlaw-Bailey, piano

Shaunna Eberhard, piano

Madelyn Banahene, clarinet

Kevin Findtner, oboe

Lisa Andrews, bassoon

Danielle Miller is a student of Wayne Bennett



UNIVERSITY OF OREGON