SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, April 25 • 8 p.m., Beall Hall OREGON COMPOSERS FORUM

New music by UO composition students; Free

Wednesday, April 26 • 10 a.m., Room 192 CHENG-ANN "GINA" CHI

Doctoral Lecture: Free "A Comparison of Three Fantasies for Violin and Orchestra Based on Themes from Bizet's Opera Carmen."

Thursday, April 27 • 1 p.m., Beall Hall STUDENT FORUM

Presentation by UO Repertory Dance Company; Free

Friday, April 28 • 8:15 p.m., Beall Hall CHIWEI "JERRY" HUI, Composer

Master's Recital: Free

April 28-29 • 8 p.m., Dougherty Theatre UO REPERTORY DANCE COMPANY

Department of Dance; \$10, \$5

Sunday, April 30 • 8:15 p.m., Beall Hall MIHYUN KIM, Piano

Doctoral Recital: Free

Tuesday, May 2 • 8 p.m., Beall Hall MUSIC by ROBERT KYR, Composer "Elements of Time and Wonder"

Faculty Artist Series; \$9, \$5

Program includes the world premiere of Echoes of Memory, featuring flute soloist Nancy Andrew.

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SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Monday evening April 24, 2006

THE FACULTY ARTIST SERIES

presents

SEAN WAGONER, Percussion

assisted by

Nathalie Fortin, Piano



PROGRAM

Etude No. 1 (1987) Jacques Delécluse from *Keiskleiriana*, *Book 1* (b. 1933)

Three Modern Classic SolosSaul Goodmanfor Snare Drum (pub. 2003)(1906–1996)Overture to a Dramaed. Anthony J. Cirone

Danse Orientale Piece for Snare Drum

Time (1968) Minoru Miki for marimba (b. 1930)

Rhythm Gradation (1993) Toshi Ichiyanagi for timpani (b. 1933)

Concerto Pour Percussion et Orchestre (1958) André Jolivet *Robuste* (1905–1974)

Dolent Rapidement Allegrement

Nathalie Fortin, piano

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTIST

Sean Wagoner is instructor of percussion studies at the School of Music. He holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner's recording credits include: Percussionist, the Grammy Awardwinning Hännsler recording of Krzysztof Penderecki's Credo, with the Oregon Bach Festival; Multi-percussionist, George Crumb's An Idyll for the Misbegotten, and Iannis Xenakis' Persephassa for broadcast worldwide on WGBH Boston's Art of the States and Radioemisoras 96.5 FM XIII Festival de Música Contemporánea in Santiago, Chile; Drummer, the Platinum selling album Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.