NEW FRONTIERS CHAMBER ORCHESTRA PERSONNEL Jerry Hui, conductor

Violin

Rose Sciaroni Rose Barrett

Deborah Scroggin

Tamara Andreas

Viola

Kate Rogers Mattia Tucksen

Cello

Jesse Jones

Ralph Stricker-Chapman

Bass Ben Wheeler

Flute Sophia Nicolle Tegart

Heather Cairns

Clarinet

Blake McGee Dan Cathey

Oboe Mari Hiner Evan Howard Bassoon

Helena Kopchick Lisa Andrews

Horn

Alice Codieck Erika Rudnicki

Trumpet

Dan Kocurek Kim Hannon

TromboneLouis Olenick

Matthew Ertz

Tuba

Luke Storm

Piano

Luke Carlson

Harp

Therese Hurley

PercussionGlen Prather
Katie Saxon
Dan Kocurek



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Tuesday evening April 25, 2006

THE OREGON COMPOSERS FORUM

Robert Kyr, director



PROGRAM

Elements of Time and Thunder

Robert Kyr

Earth ("Fanfare for the End of War")

(b. 1952)

Water

Air

Fire (on a Balinese theme)

Aether

Robert Kyr, keyboards, gamelan, percussion

Estlin Songs

Jason Gerraughty

Jamie Ratcliffe, soprano Freya Wardlaw-Bailey, piano

Todas las tardes en Granada (Lorca)

J. Benjamin Jones

Megan Sand, mezzo-soprano Peter Thomas, guitar

Jack and Ennis

Aaron Rosenberg

Jerry Hui, baritone Aaron Rosenberg, piano

Sonata for Guitar

Felipe Gomez

II.

Felipe Gomez, guitar

Piglet

Kenneth Strand

Maddy Banahene, clarinet Hashem Assadullahi, baritone saxophone

Josh Shere, percussion

Alex Patterson, vibraphone

Katie Saxon, soprano

Maykin Lerttamrab, piano

Benjamin Wheeler, double bass

INTERMISSION

Selections from Refugiado (Gomez)

Aaron Manela

Refrain: A la Tesalia fuera y sufriría

Recitative: Cuando contemplo mi pasada gloria

Chorus: Lloro mi patria

Refrain: A la Tesalia fuera y sufriría

Sospiro:

Nicole LeBlanc, soprano
Katie Saxon, soprano
Laney McClain, alto
Jessica Rossi, alto
Stephen Rodgers, tenor
Matthew Svoboda, tenor
Jerry Hui, bass
Aaron Manela, bass

Above the sea was born a bright moon

Jerry Hui

for chamber symphony

New Frontiers Chamber Orchestra

Pastorale Katie Saxon

for chamber symphony

New Frontiers Chamber Orchestra

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.