

PROGRAM

Suite for Harp Benjamin Britten
Overture (1913–1976)
Toccata
Nocturne
Fugue
Hymn: St. Denio

Sonata in C minor for Harp Giovanni Battista Pescetti
Allegro vigoroso (c. 1704–1766)
Andantino espressivo trans. Carlos Salzedo
Presto

Malagueña Ernesto Lecuona
(1895–1963)
trans. Wayne Fulton

INTERMISSION

Sonata for Flute, Viola and Harp Claude Debussy
Pastorale (1862–1918)
Interlude
Finale

Cristina Cruz-Uribe, viola
Jennifer McIntosh, flute

Impromptu, Op. 68 Gabriel Fauré
Allegro molto moderato (1845–1924)

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

106th Season, 118th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
April 29, 2006

SENIOR RECITAL

LAURA VAUGHAN, harp

assisted by

Cristina Cruz-Uribe, viola
Jennifer McIntosh, flute

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Harp Performance

Laura Vaughan is a student of Laura Zaerr

