

composer David Crumb. He can be heard as the marimba soloist with the Oregon Percussion Ensemble on the Soundspells Productions recording of Meyer Kupferman's *Percussion Symphony on The Orchestral Music of Meyer Kupferman Vol. 16, CD135* and *SNAPSHOT LIVE!* Freeze is the founding member of the contemporary group the New Day Ensemble, and is an active clinician, giving master-classes, clinics and recitals throughout the U.S. and Mexico. He holds a Bachelor of Music Degree in music education from the University of Nevada at Reno, two Master's Degrees from the University of Oregon in the areas of percussion performance and wind ensemble conducting, and has recently completed a Doctor of Musical Arts degree from the University of Oregon under the tutelage of Charles Dowd and Robert Ponto. Freeze is currently the professor of percussion studies and assistant director of bands at Emporia State University.

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THE OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo

Elizabeth Erenberg
Heather Cairns
Ching-Yi Ho
Jen McIntosh
Kim Walker

Oboe

Kevin Findtner
Evan Howard
Theresa Thompson

E-flat Clarinet

Madelyn Banahene

Clarinet

Danielle Miller
Madelyn Banahene
Aaron Rohrbacher
Camille Perezselsky
Lia Thomas
Julie Thierman
Ram Dass Khalsa

Bass/Contrabass Clarinet

Eliesebeth Allen
Ram Dass Khalsa
Lia Thomas

Bassoon/Contrabassoon

Nancy Shevlin
Sarah Tate
Kurt Mehlenbacher

Saxophone

Daniel O. Cathey
Collin Wilson
Scott Dakof
Lisa Hasuike
David Sommers

Horn

Meagan Roby
Erika Rudnicki
Alex Schanz
Eva Sissener
Peter Yurkovich

Trumpet

Jordan Bemrose
Melanie Garrett
Dylan Girard
Patrick DeGiovanni

Trombone

Amy Tompkins
Alex Poole
Michael Ragsdale

Euphonium

Skyler Johnson
Louis Olenick

Tuba

Cody Forcier
Torrey Lawrence

Timpani

Chris Whyte

Percussion

Erica Drake
Aaron Jester
Bryan Schuster
Jon Koenig

Piano

Sandy Holder

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106th Season, 122nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
May 3, 2006

THE OREGON WIND ENSEMBLE

Robert Ponto, director

with guest artists

Andrew Houchins, composer

Tracy Freeze, percussion

Patrick K. Carney, guest conductor

Torrey Lawrence, graduate student conductor



UNIVERSITY OF OREGON

PROGRAM

- Song** (2001) William Bolcom
(b. 1938)
Patrick K. Carney, guest conductor
- the big bang** (2004)* Andrew Houchins
conflagration (b. 1959)
dark matter
implosion
Tracy Freeze, percussion

INTERMISSION

- Sanctuary** (2005) Frank Ticheli
(b. 1958)
- Divertimento** (1950) Vincent Persichetti
Prologue (1915–1987)
Song
Dance
Burlesque
Soliloquy
March
Torrey Lawrence, graduate student conductor

* *premiere performance*

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PROGRAM NOTES

the big bang

Andrew Houchins

the big bang was written for Tracy Freeze whose ideas and conversations about music have been an inspiration for this composition. The composer attempted to take advantage his varied interests and talents. He enjoys performing and conducting experimental music, as well as the more standard repertory, and also performs in a jazz duo with his teacher, Charles Dowd. The first movement begins as an amorphous, swirling, mass until it reaches critical mass and explodes into lines that are counterpointing and crashing into each other. In the middle of this movement there is an oboe and drum duet. It also features the percussion section in a kind of competition with

the soloist. The bass and contrabass clarinets start the second movement. Their dark melodies lay the framework for background and accompanimental figures in the rest of the movement. After a written marimba cadenza, a lopsided five beat pattern begins—three long beats followed by two short beats. Congas, timbales, and a triangle begin a groove for the lopsided pulse and the soloist then improvises a marimba solo. The last movement features the soloist using pitched and unpitched gongs, temple blocks, wood blocks, and log drums. A piano is added to provide a driving rhythm underneath the soloist. This movement culminates in an ad lib cadenza for the soloist to use any and/or all of the percussion instruments.

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ABOUT TONIGHT'S GUEST ARTISTS

Andrew Houchins received his Master's degree in composition from the University of Memphis, studying with John Baur and Don Freund, and Doctoral degree from The Florida State University, where he studied with Ladislav Kubik. Houchins was a participant in the Czech-American Summer Music Institute and received a performance of Songs: *Four Haiku for Voice, Horn and Piano*, at the Dvorák Museum in Prague, and in July 2000, he received a Finalist Award in the Lancaster Festival (OH) Orchestral Composition Contest. He has written for a variety of combinations including large and small ensembles, solo, vocal, and electro-acoustic compositions for solo tuba and one for fifteen players. *Elements*, for flute, bassoon, piano, and percussion, was commissioned by the KMTA commissioning program and was premiered at the state convention. Other commissions include *Face Off*, for percussion duo, and *The Fire from Within*, for percussion quartet. *Face Off* was premiered, and *The Fire from Within* was also performed, at a percussion ensemble concert featuring him as the guest composer at The Conservatory at Lynn University in Boca Raton. Houchins is an associate professor of music at Emporia State University and teaches courses in music theory, composition, and technology.

Tracy Freeze, marimbist and percussionist, specializes in contemporary and avant-garde marimba and multi-percussion repertoire, including works of composers Meyer Kupferman, Andrew Thomas, Steven Mackey, Eric Ewazen, Barney Childs, Reginald Brindle-Smith, Stewart Saunders Smith, and Julie Spencer. Recent orchestral engagements includes work with the Wichita Grand Opera, Eugene Symphony Orchestra, Oregon Symphony Orchestra, Eugene Opera, Oregon Festival of American Music, Oregon Bach Festival, and the Oregon Mozart Players. He has appeared as a guest soloist with the Reno Chamber Orchestra, Reno Pops Orchestra, the Reno Percussion Ensemble, the Oregon Percussion Ensemble and various university orchestras. Recently, Freeze was a featured multiple percussion soloist for the Oregon Bach Festival on their children's concert series playing Gail Kubik's *Gerald McBoing-Boing* and collaborated with contemporary piano duo Quattro Mani for the Music Today Festival in 2003 in a new work by